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Autore	Corbetta, Piergiorgio
Titolo	Metodi di analisi multivariata per le scienze sociali : i modelli di equazioni strutturali / Piergiorgio Corbetta
Pubbl/distr/stampa	Bologna : Il Mulino, 2002
Titolo uniforme	Metodi di analisi multivariata per le scienze sociali
ISBN	88-15-08501-7
Edizione	[2. ed.]
Descrizione fisica	289 p. : tab. e graf. ; 24 cm
Collana	Strumenti , Scienze sociali
Disciplina	300.1519535 519.535 300
Collocazione	212/79
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910968532703321
Autore	Catliff Suzy
Titolo	The casting handbook : for film and theatre makers // by Suzy Catliff and Jennifer Granville
Pubbl/distr/stampa	Oxfordshire, England ; ; New York, : Routledge, c2013 Abingdon, Oxon ; ; New York : , : Routledge, , 2013
ISBN	1-136-50034-0 0-415-68824-8 0-203-14341-8 1-136-50035-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (225 p.)
Altri autori (Persone)	GranvilleJennifer
Disciplina	791.4302/8
Soggetti	Motion pictures - Casting Theater - Casting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; The Casting Handbook: for Film and Theatre Makers; Copyright; CONTENTS; EXERCISES, CHECKLISTS AND EXAMPLES; ACKNOWLEDGEMENTS; INTRODUCTION; HOW TO USE THIS BOOK; WHAT IS CASTING?; CHAPTER 1 WHERE TO START?; Case Study - the actor; CHAPTER 2 THE BREAKDOWN; Case Study - the agent; CHAPTER 3 WHERE TO LOOK FOR YOUR CAST; Case Study - the freelance casting director; CHAPTER 4 CASTING DIRECTORS; Case Study - the auteur and the casting director; CHAPTER 5 CVs, SHOWREELS AND PLANNING THE SESSION; Case Study - the artistic director; CHAPTER 6 SETTING UP THE SESSION Case Study - the tv series producerCHAPTER 7 THE SESSION PART 1; Case Study - the fringe actor; CHAPTER 8 THE SESSION PART 2; CASE STUDY - THE HEAD OF CASTING; CHAPTER 9 THE SESSION PART 3; Case Study - the independent film producer; CHAPTER 10 CASTING CHILDREN; Case Study - dramality; CHAPTER 11 THE BUSINESS OF CASTING; QUOTES AND CASE STUDIES - THE INTERVIEWEES; APPENDICES; GLOSSARY; EXERCISES; TEMPLATES; INDEX
Sommario/riassunto	<P>Casting is a crucial creative element of any production - and yet

the craft and skills needed to put together a successful and exciting cast are often overlooked. <I>The Casting Handbook</I> explains the casting process from beginning to end and covers everything producers and directors needs to know - as well as proving a fascinating and illuminating read for actors. The book explores:</P>how to prepare a breakdownwhere to source actorshow to prepare for a casting sessionhow to make casting decisionshow a cast is put togetherhow deals ar
