

1. Record Nr.	UNIPARTHENOE000003286
Autore	Ghysels, Eric
Titolo	The econometric analysis of seasonal time series / Eric Ghysels, Denise R. Osborn ; introduzione di Thomas J. Sargent
Pubbl/distr/stampa	Cambridge : Cambridge university press, c2001
Titolo uniforme	The econometric analysis of seasonal time series
ISBN	0-521-56588-X
Descrizione fisica	XXI, 228 p. : graf. e tab. ; 23 cm
Collana	Themes in modern econometrics
Altri autori (Persone)	Osborn, Denise R.
Collocazione	212/74
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

- |                         |   |
|-------------------------|---|
| 2. Record Nr.           | UNIBAS000025332   |
| Autore                  | Kant, Immanuel  |
| Titolo                  | Scritti politici / di Emanuele Kant ; [traduzione di E. P. Lamanna] |
| Pubbl/distr/stampa      | Lanciano : <<G.>> Carabba, stampa 1917                              |
| Descrizione fisica      | XXXIV, 155 p. ; 18 cm   |
| Collana                 | Scrittori italiani e stranieri                                      |
| Disciplina              | 320.5   |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
- 
- |                         |  |
|-------------------------|--|
| 3. Record Nr.           | UNINA9910787298303321  |
| Autore                  | Garcia-Robles Jorge <1956->  |
| Titolo                  | At the end of the road : Jack Kerouac in Mexico / / Jorge Garcia-Robles ; translated by Daniel C. Schechter  |
| Pubbl/distr/stampa      | Minneapolis : , : University of Minnesota Press, , 2014  |
| ISBN                    | 1-4529-4217-X  |
| Descrizione fisica      | 1 online resource (153 p.)   |
| Classificazione         | BIO007000LIT004020   |
| Disciplina              | 813/.54<br>B   |
| Soggetti                | Authors, American - 20th century<br>Americans - Mexico<br>Beat generation  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references.   |
| Nota di contenuto       | Contents; Preface; 1; Belly of the Beast; A Supraliterary Trinity; The American Friend; 2; 3; This Land Is Our Land; Blue Sojourn; 4; The Sorrow of Jack Kerouac; 5; Adios Tristessa; Traveling Partners; 6; Rapture in Mexico; When the Earth Shook; 7; At the End of the Road; |

Sommario/riassunto

"We had finally found the magic land at the end of the road and we never dreamed the extent of the magic." Mexico, an escape route, inspiration, and ecstatic terminus of the celebrated novel *On the Road*, was crucial to Jack Kerouac's creative development. In this dramatic and highly compelling account, Jorge Garcia-Robles, leading authority on the Beats in Mexico, re-creates both the actual events and the literary imaginings of Kerouac in what became the writer's revelatory terrain. Providing Kerouac an immediate spiritual freshness that contrasted with the staid society of the United States, Mexico was perhaps the single most important country in his life. Sourcing material from the Beat author's vast output and revealing correspondence, Garcia-Robles vividly describes the milieu and people that influenced him while sojourning there and the circumstances between his myriad arrivals and departures. From the writer's initial euphoria upon encountering Mexico and its fascinating tableau of humanity to his tortured relationship with a Mexican prostitute who inspired his novella *Tristessa*, this volume chronicles Kerouac's often illusory view of the country while realistically detailing the incidents and individuals that found their way into his poetry and prose. In juxtaposing Kerouac's idyllic image of Mexico with his actual experiences of being extorted, assaulted, and harassed, Garcia-Robles offers the essential Mexican perspective. Finding there the spiritual nourishment he was starved for in the United States, Kerouac held fast to his idealized notion of the country, even as the stories he recounts were as much literary as real."

--

---