Record Nr. UNIPARTHENOPE000003156
Autore Golinelli, Gaetano M.

Titolo Reti, finanza, progetti / Gaetano Golinelli, Luca Dezi

Pubbl/distr/stampa Padova : CEDAM, 1997

Titolo uniforme Reti, finanza, progetti

ISBN 88-13-20763-8

Edizione [Ed. parziale e provvisoria]

Descrizione fisica VI, 127 p.: tab.; 24 cm

Collana di studi di tecnica aziendale ; 36

Altri autori (Persone) Dezi, Luca

Disciplina 658.4

Collocazione P1 658-R/2

658-R/13

Lingua di pubblicazione Italiano

Formato Materiale a stampa

Livello bibliografico Monografia

Record Nr. UNINA9910808727803321 Autore Cartier Marie Titolo The France of the little-middles: a suburban housing development in greater Paris / / Marie Cartier [and three others]; translated by Juliette Radcliffe Rogers New York, [New York];; Oxford, [England]:,: berghahn,, 2008 Pubbl/distr/stampa ©2008 ISBN 1-78533-229-5 Descrizione fisica 1 online resource (224 pages) Collana Anthropology of Europe; ; 1 Disciplina 307.740944/361 Soggetti Suburbs - France - Gonesse Suburban life - France - Gonesse Middle class - France - Gonesse - Social conditions Gonesse (France) Social conditions Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction -- The "good old days" -- Children of the projects in quest of respectability -- Suburban youth -- "They're very nice, but...": encountering new foreign neighbors -- A vote of the white lower classes? Sommario/riassunto The Poplars housing development in suburban Paris is home to what one resident called the "Little-Middles" – a social group on the tenuous border between the working- and middle- classes. In the 1960s The Poplars was a site of upward social mobility, which fostered an egalitarian sense of community among residents. This feeling of collective flourishing was challenged when some residents moved away, selling their homes to a new generation of upwardly mobile neighbors from predominantly immigrant backgrounds. This volume explores the strained reception of these migrants, arguing that this is less a product of racism and xenophobia than of anxiety about social class and the loss of a sense of community that reigned before.