

1. Record Nr.	UNIPARTHENOPE000003059
Autore	Campbell, John Y.
Titolo	The econometrics of financial markets / John Y. Campbell, Andrew W. Lo, A. Craig Mackinlay
Pubbl/distr/stampa	Princeton : Princeton university press, 1997c
Titolo uniforme	The econometrics of financial markets
ISBN	0-691-04301-9
Descrizione fisica	XVIII, 611 p. : graf. ; 25 cm
Altri autori (Persone)	Lo, Andrew W. Mackinlay, A. Craig
Collocazione	313/57 212/60
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA990009970030403321
Autore	Nievo, Stanislao
Titolo	I parchi letterari / Stanislao Nievo
Pubbl/distr/stampa	Roma : Edizioni Abete, 1990-1991
ISBN	88-7047-037-7 88-7047-044-X
Descrizione fisica	2 v. : ill. ; 34 cm
Locazione	FARBC
Collocazione	RARI C 110/1 RARI C 110/2
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1.: Dal 12. al 16. secolo 2.: Dal 17. al 18. secolo

3. Record Nr.	UNINA9910511314903321
Autore	del Valle Alcala Roberto
Titolo	British working-class fiction : narratives of refusal and the struggle against work // Roberto del Valle Alcala
Pubbl/distr/stampa	London : , : Bloomsbury, , 2016
ISBN	1-4742-7377-7 1-4742-7376-9
Descrizione fisica	1 online resource (209 p.)
Disciplina	823.03
Soggetti	English fiction - 19th century - History and criticism English fiction - 20th century - History and criticism Home in literature Literature and society - Great Britain - History - 20th century Social values in literature Women in literature Working class authors - England Working class in literature Working class writings, English - History and criticism Working class - England - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: British Fiction and the Struggle Against Work -- 2. Between Capitalist Subsumption and Proletarian Independence: Alan Sillitoe, David Storey, and the Post-war Working Class. 2.1. From Consensus to Antagonism, or, the Post-war Rebirth of Subjectivity ; 2.2. From the Factory to the Social: Alan Sillitoe's Saturday Night and Sunday Morning and 'The Loneliness of the Long-Distance Runner' ; 2.3. Capitalist Subjectivation in David Storey's This Sporting Life -- 3. Reproductive Work and Working-class Resistance in Transition: Nell Dunn and Pat Barker. 3.1. Desire and the Labour of Subjectivity in Nell Dunn's Up the Junction and Poor Cow ; 3.2. Reproduction in Revolt: Biopolitics in Pat Barker's Union Street ; 3.3. Prostitution, Death, and

the Subversion of Life in *Blow Your House Down* -- 4. Proletarian Exodus and Resistance in James Kelman and Irvine Welsh. 4.1. The Collapse of Measure: Postmodern Abstraction and Proletarian Flight in James Kelman ; 4.2. Beyond Civil Society: On Irvine Welsh's *Skagboys* -- 5. Work in Crisis: Madness and (the Unworking of) Civilisation in Monica Ali and Joanna Kavenna. 5.1. Nomad Bodies, Precarious Minds: On Monica Ali's *In the Kitchen* ; 5.2. 'Madness, or, the Absence of Work': On Joanna Kavenna's *Inglorious* -- 6. Conclusion: A Workless Future for British Fiction?"

Sommario/riassunto

"British Fiction and the Struggle Against Work offers an account of British literary responses to work from the 1950s to the onset of the financial crisis of 2008/9. Roberto del Valle Alcala argues that throughout this period, working-class writing developed new strategies of resistance against the social discipline imposed by capitalist work. As the latter becomes an increasingly pervasive and inescapable form of control and as its nature grows abstract, diffuse, and precarious, writing about it acquires a new antagonistic quality, producing new forms of subjective autonomy and new imaginaries of a possible life beyond its purview. By tracing a genealogy of working-class authors and texts that in various ways defined themselves against the social discipline imposed by post-war capitalism, this book analyses the strategies adopted by workers in their attempts to identify and combat the source of their oppression. Drawing on the work of a wide range of theorists including Deleuze and Guattari, Giorgio Agamben and Antonio Negri, Alcala offers a systematic and innovative account of British literary treatments of work. The book includes close readings of fiction by Alan Sillitoe, David Storey, Nell Dunn, Pat Barker, James Kelman, Irvine Welsh, Monica Ali, and Joanna Kavenna."--Bloomsbury Publishing.
