1.

Record Nr.	UNIPARTHENOPE000002501
Titolo	La piccola e media industria nella crisi dell'economia italiana : atti del convegno tenuto a Milano, 4-5-6 novembre 1974 / a cura di Carlo Catena
Pubbl/distr/stampa	Roma : Editori Riuniti Roma : Istituto Gramsci, 1975
Descrizione fisica	2 v. : tab. ; 22 cm
Collana	Nuova biblioteca di cultura ; 135
Disciplina	338.945
Collocazione	NBC-330/5 (I) NBC-330/5 (II)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.

Record Nr.	UNINA9910787771903321
Autore	Ehlert Caroline
Titolo	Prosecuting the destruction of cultural property in international criminal law : with a case study on the Khmer Rouge's destruction of Cambodia's heritage / / by Caroline Ehlert
Pubbl/distr/stampa	Leiden : , : BRILL, , [2013] ©2014
ISBN	90-04-25763-2
Descrizione fisica	1 online resource (266 p.)
Collana	International criminal law series
Disciplina	344.094 344/.094
Soggetti	Cultural property - Protection (International law) - Criminal provisions Cultural property - Protection - Law and legislation - Cambodia - Criminal provisions International criminal law
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographies and index.
Nota di contenuto	Preliminary Material -- Introduction -- Preliminary Remarks -- Prohibition of the Destruction of Cultural Property in International Treaty Law -- The Prosecution of the Destruction of Cultural Property in the Practice of the International Criminal Tribunals -- Case Study Cambodia -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	In Prosecuting the Destruction of Cultural Property in International Criminal Law Caroline Ehlert offers an analysis of treaty law protecting cultural property from destruction and foremost of the relevant provisions for prosecuting the destruction of cultural property in international criminal law. The wanton destruction of valuable cultural property during armed conflict as well as during peacetime is omnipresent. Therefore it is of the utmost importance to provide for provisions criminalising the destruction of cultural property and offering a basis for the prosecution of possible perpetrators.