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| 1. Record Nr. | UNIPARTHENOPE000002079 |
| Autore | Chinol, Elio |
| Titolo | Grammatica dell'inglese moderno / Elio Chinol |
| Pubbl/distr/stampa | Napoli : Liguori, 1970 |
| ISBN | 88-207-0137-5 |
| Edizione | [2. ed.] |
| Descrizione fisica | 466 p. ; 22 cm |
| Collana | Collezione scolastica , Le lingue e le civiltà straniere moderne |
| Disciplina | 425 |
| Collocazione | 425-G/3 |
| Lingua di pubblicazione | Italiano Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 2. Record Nr. | UNINA9910460852403321 |
| Autore | Benda-Beckmann Bastiaan Robert von |
| Titolo | German historians and the bombing of German cities : the contested air war / / Bas von Benda-Beckmann [[electronic resource]] |
| Pubbl/distr/stampa | Amsterdam : , : Amsterdam University Press, , 2015 |
| ISBN | 90-485-2582-9 |
| Descrizione fisica | 1 online resource (291 pages) : digital, PDF file(s) |
| Collana | NIOD studies on war, Holocaust, and genocide |
| Disciplina | 940.54/213 |
| Soggetti | Bombing, Aerial - Germany - History Bombing, Aerial - Germany - Historiography World War, 1939-1945 - Destruction and pillage - Germany World War, 1939-1945 - Destruction and pillage - Germany - Historiography Historians - Germany |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 14 Dec 2020). |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- Table Of Contents -- Preface -- Introduction -- 1. Putting The Allies On Trial -- 2. Dresden And The Cold War -- 3. A past becomes history -- 4. The 'Imperialist Air War' -- 5. Breaking Taboos -- Conclusion -- Abbreviations -- Bibliography -- Index. |
| Sommario/riassunto | Today, strategic aerial bombardments of urban areas that harm civilians, at times intentionally, are becoming increasingly common in global conflicts. This book reveals the history of these tactics as employed by nations that initiated aerial bombardments of civilians after World War I and during World War II. As one of the major symbols of German suffering, the Allied bombing left a strong imprint on German society. Bas von Benda-Beckmann explores how German historical accounts reflected debates on postwar identity and looks at whether the history of the air war forms a counternarrative against the idea of German collective guilt. Provocative and unflinching, this study offers a valuable contribution to German historiography. |