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Nota di bibliografia	Includes bibliographical references (p. [331]-346) and index.
Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Introduction: Culture Has No Color -- 1 After Identity Politics -- 2 The Unclassified Residuum -- 3 Black Intellectuals and Other Oxymorons: Du Bois and Fanon -- 4 The Distinction of Du Bois: Aesthetics, Pragmatism, Politics -- 5 Divine Anarchy: Du Bois and the Craving for Modernity -- 6 Motley Mixtures: Locke, Ellison, Hurston -- 7 The Agon Black Intellectual: Baldwin and Baraka -- 8 Cosmopolitan Collage: Samuel Delany and Adrienne Kennedy -- Notes -- Works Cited -- Index
Sommario/riassunto	This text offers a historical perspective on 'black intellectuals' as a social category, ranging over a century - from Frederick Douglass to Patricia Williams. These writers challenge the idea that high culture is 'white culture.'