

1.	Record Nr.	UNIPARTHENOE000001275
	Titolo	I tributi in Italia / Giovanni Puoti, Claudio Sacchetto... [et al.]
	Pubbl/distr/stampa	Padova : CEDAM, 1994
	ISBN	88-13-18037-3
	Descrizione fisica	XXII, 628 p. ; 25 cm
	Altri autori (Persone)	Puoti, Giovanni Sacchetto, Claudio Marongiu, Gianni
	Disciplina	343.04
	Collocazione	343-T/7 (IV)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910794164503321
	Autore	Williams Sean <1959->
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	Pubbl/distr/stampa	New York : , : Routledge, , 2020
	ISBN	1-000-05019-X 0-429-28225-7
	Edizione	[Second edition.]
	Descrizione fisica	1 online resource (333 pages)
	Collana	Focus on world music
	Disciplina	781.629162
	Soggetti	Folk music - Ireland - History and criticism Musique folklorique - Irlande - Histoire et critique Folk music MUSIC / General Criticism, interpretation, etc. Ireland
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	Livello bibliografico	Monografia

Nota di contenuto

Irish music in place and time. Looking in from the outside ; Roots and branches of Gaelic Ireland ; Hang all harpers where found -- Music traditions abroad and at home. Musics of the "Celtic" nations ; The green fields of America ; Irish instrumental music -- Focusing in: vocal music in Irish-Gaelic and English. Vocal music in Irish-Gaelic ; Vocal music in English ; New contexts for music and dance.

Sommario/riassunto

"Focus: Irish Traditional Music is an introduction to the instrumental and vocal traditions of Irish music in the context of the Irish diaspora and Celtic tradition. Intended for undergraduate and graduate area studies courses in music, ethnomusicology, anthropology, literature, and Irish Studies, the book brings together important ideas about Irish music from a rich variety of resources. Interdisciplinary elements of history, film, politics, poetry, dance, and images give a deeper context to the music. Part I, Irish Music in Place and Time, is an introduction to Ireland's musical history and its relationship to the sound and context of current performance practice. Part II, Music Traditions Abroad and at Home, locates Irish music within a larger "Celtic" music framework, including the North American Irish diaspora, and focuses on the instruments and instrumental forms. Part III, Focusing In, closely examines vocal music in Irish-Gaelic and English, and concludes with an examination of the globalization of Irish music. The online soundtrack presents both traditional and contemporary sounds of Irish music at home and abroad"--
