

1. Record Nr.	UNIPARTHENOPE000001237
Titolo	Lineamenti del processo penale tributario / a cura di Piermaria Corso
Pubbl/distr/stampa	[Milano] : IPSOA informatica, 1986c
ISBN	88-217-3023-9
Descrizione fisica	338 p. ; 24 cm
Disciplina	345.0233
Collocazione	345-L/1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910511635203321
Autore	Roussouly Pierre
Titolo	Sagittal balance of the spine : from normal to pathology : a key for treatment strategy // Pierre Roussouly [and three others]
Pubbl/distr/stampa	New York, New York : , : Thieme, , [2019] ©2019
ISBN	1-62623-733-6
Descrizione fisica	1 online resource (258 pages)
Disciplina	616.73
Soggetti	Spondylolisthesis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910376543503321
Titolo	PLATEAU '15 : proceedings of the 6th Workshop on Evaluation and Usability of Programming Languages and Tools : October 26, 2015, Pittsburgh, PA, USA // edited by Thomas LaToza, Craig Anslow, and Joshua Sunshine ; sponsored by ACM SIGPLAN
Pubbl/distr/stampa	New York : , : ACM, , 2015
ISBN	1-4503-3907-7
Descrizione fisica	1 online resource (67 pages)
Disciplina	005.13
Soggetti	Programming languages (Electronic computers) Computer software - Development Human-computer interaction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

4. Record Nr.	UNINA9910787520603321
Autore	Juster Susan
Titolo	Doomsayers [[electronic resource] ] : Anglo-American prophecy in the age of Revolution // Susan Juster
Pubbl/distr/stampa	Philadelphia, Pa., : University of Pennsylvania Press, 2006
ISBN	0-8122-0238-4
Edizione	[1st paperback ed.]
Descrizione fisica	1 online resource (289 p.)
Collana	Early American studies
Disciplina	231.7/45/097309033
Soggetti	Prophets - United States - History Prophecy - Christianity - History Prophets - England - History United States Church history England Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2003.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction -- 1 The Making of a Prophet -- 2 Varieties of Prophecy: Fortune- Tellers, Visionists, and Millenarians -- 3 Body and Soul: The Epistemology of Revelation -- 4 Millenarian. Politics: Language and the Public Sphere -- 5 A Rogues' Gallery: Richard Brothers and Nimrod Hughes -- 6 Women of Revelation: Jemima Wilkinson and Joanna Southcott -- Epilogue -- Index
Sommario/riassunto	The age of revolution, in which kings were dethroned, radical ideals of human equality embraced, and new constitutions written, was also the age of prophecy. Neither an archaic remnant nor a novel practice, prophecy in the eighteenth century was rooted both in the primitive worldview of the Old Testament and in the vibrant intellectual environment of the philosophers and their political allies, the republicans. In <i>Doomsayers: Anglo-American Prophecy in the Age of Revolution</i> , Susan Juster examines the culture of prophecy in Great Britain and the United States from 1765 to 1815 side by side with the intellectual and political transformations that gave the period its historical distinction as the era of enlightened rationalism and democratic revolution. Although sometimes viewed as madmen or

fools, prophets of the 1790's and early 1800's were very much products of a liberal commercial society, even while they registered their disapproval of the values and practices of that society and fought a determined campaign to return Protestant Anglo-America to its biblical moorings. They enjoyed greater visibility than their counterparts of earlier eras, thanks to the creation of a vigorous new public sphere of coffeehouses, newspapers, corresponding societies, voluntary associations, and penny pamphlets. Prophecy was no longer just the art of applying biblical passages to contemporary events; it was now the business of selling both terror and reassurance to eager buyers. Tracking the careers of several hundred men and women in Britain and North America, most of ordinary background, who preached a message of primitive justice that jarred against the cosmopolitan sensibilities of their audiences, *Doomsayers* explores how prophetic claims were formulated, challenged, tested, advanced, and abandoned. The stories of these doomsayers, whose colorful careers entertained and annoyed readers across the political spectrum, challenge the notion that religious faith and the Enlightenment represented fundamentally alien ways of living in and with the world. From the debates over religious enthusiasm staged by churchmen and the literati to the earnest offerings of ordinary men and women to speak to and for God, *Doomsayers* shows that the contest between prophets and their critics for the allegiance of the Anglo-American reading public was part of a broader recalibration of the norms and values of civic discourse in the age of revolution.

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