

1. Record Nr.	UNIPARTHENOPE000001167
Autore	Guarino, Giancarlo
Titolo	La questione della Palestina nel diritto internazionale / Giancarlo Guarino
Pubbl/distr/stampa	Torino : Giappichelli, 1994
ISBN	88-348-4019-4
Descrizione fisica	371 p. ; 24 cm
Disciplina	341.29095694
Collocazione	G-0004
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910462592203321
Autore	McFarland Pancho
Titolo	The Chican@ hip hop nation [[electronic resource]] : politics of a new millennial mestizaje // Pancho McFarland
Pubbl/distr/stampa	East Lansing, : Michigan State University Press, 2013
ISBN	1-60917-375-9
Descrizione fisica	1 online resource (315 p.)
Collana	Latinos in the United States Latinos in the United States series
Disciplina	973/.046872
Soggetti	Mexican Americans - Ethnic identity Hip-hop - Influence Mexican Americans - Social conditions Hip-hop - Social aspects - United States Rap (Music) - Social aspects - United States Mexican American youth - Social life and customs Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Setting the theoretical context -- Quien es mas macho? quien es mas mexicano?: Chican@ and Mexican@ identities in rap -- Barrio logos: the sacred and profane word of Chicano emcees -- Identities old and new -- Sonido indigena: Mexica hip-hop and masculine identity -- Paisas, compas, inmigrantes -- Barrio locos: street hop and Amerikan identity -- Mexicanidad, africanidad -- Multiracial macho: Kemo the Blaxican's hip-hop masculinity -- The rap on Chicano/Mexicano and Black masculinity -- "Soy la kalle": radio, reggaeton, and latin@ identity -- Hip-hop and justice -- A hip-hop pedagogy for social justice -- Afterword. Hip-hop and freedom-dreaming in the Mexican diaspora.
Sommario/riassunto	The population of Mexican-origin peoples in the United States is a diverse one, as reflected by age, class, gender, sexuality, and religion. Far from antiquated concepts of mestizaje, recent scholarship has shown that Mexican@/Chican@ culture is a mixture of indigenous, African, and Spanish and other European peoples and cultures. No one reflects this rich blend of cultures better than Chican@ rappers, whose lyrics and iconography can help to deepen our understanding of what it means to be Chican@ or Mexican@ today. While some identify as Mexican mestizos, others identify as ind