

1. Record Nr.	UNIPARTHENOPE000001046
Autore	Barile, Paolo
Titolo	Istituzioni di diritto pubblico / Paolo Barile
Pubbl/distr/stampa	Padova : CEDAM, 1982
Edizione	[4. ed.]
Descrizione fisica	XXIV, 609 p. ; 24 cm
Disciplina	342.45
Collocazione	342-I/27
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910819885203321
Autore	Marcoux Jean-Philippe <1977->
Titolo	Jazz griots : music as history in the 1960s African American poem // Jean-Philippe Marcoux
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2012 ©2012
ISBN	0-7391-6674-3
Descrizione fisica	1 online resource (244 p.)
Disciplina	811/.509357
Soggetti	American poetry - African American authors - History and criticism Jazz in literature Griots African Americans - Intellectual life - 20th century English language - Rhythm
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

## Nota di contenuto

JAZZ GRIOTS; Contents; Acknowledgments; Introduction Intravascular Dialogues, Jazz Performativity, and the Griot's Meta-linguistic Praxes ; Chapter 1 The Sound of Grammar: Blues and Jazz as Meta-languages of Storytelling in Langston Hughes's Ask Your Mama; Chapter 2 Move On Up: Free Jazz and Rhythm and Blues Performativities as Creative Acts of Cultural Re-inscription in David Henderson's De Mayor of Harlem; Chapter 3 Sister in the Struggle: Jazz Linguistics and the Feminized Quest for a Communicative "Sound" in Sonia Sanchez's Home Coming and We A BaddDDD People  
Chapter 4 Birth of a Free Jazz Nation: Amiri Baraka's Jazz Historiography from Black Magic to Wise Why's Y's Coda; Bibliography; Index

---

## Sommario/riassunto

To the endless questions, theoretical statements, and hypotheses about how Black poets transcribe jazz into the poetic format, this book, while providing a different approach to reading jazz poetry, attempts to answer the question, why do Black poets revert to jazz for poetic material. This book's answer is because jazz is Black History ritualized and performed, and jazz performance is storytelling.

---