

1.	Record Nr.	UNIPARTHENOPE000000719
	Autore	Fontana, Franco
	Titolo	Il sistema organizzativo aziendale / Franco Fontana
	Pubbl/distr/stampa	[Milano] : Franco Angeli, 1994
	ISBN	88-204-3184-X
	Edizione	[[5. ed.]]
	Descrizione fisica	357 p. : ill. ; 22 cm
	Collana	La società industriale e postindustriale , Sez. 2, Saggi ; 7
	Disciplina	658
	Collocazione	658-S/18
	Lingua di pubblicazione	Italiano
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	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910463166403321
	Autore	Goldstein Donna M
	Titolo	Laughter out of place : race, class, violence, and sexuality in a Rio shantytown / / Donna M. Goldstein ; with a new preface
	Pubbl/distr/stampa	Berkeley : , : University of California Press, , [2013] ©2013
	ISBN	0-520-95541-2
	Descrizione fisica	1 online resource (401 p.)
	Collana	California Series in Public Anthropology California series in public anthropology
	Disciplina	305.5/68/098153
	Soggetti	Marginality, Social - Brazil - Rio de Janeiro Poor - Brazil - Rio de Janeiro Slums - Brazil - Rio de Janeiro Violence - Brazil - Rio de Janeiro Sex - Brazil - Rio de Janeiro Electronic books. Rio de Janeiro (Brazil) Race relations
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Foreword -- Preface to the 2013 Edition -- Acknowledgments -- Introduction -- Chapter 1. Laughter "Out of Place" -- Chapter 2. The Aesthetics of Domination. Class, Culture, and the Lives of Domestic Workers -- Chapter 3. Color-Blind Erotic Democracies, Black Consciousness Politics, and the Black Cinderellas of Felicidade Eterna -- Chapter 4. No Time for Childhood -- Chapter 5. State Terror, Gangs, and Everyday Violence in Rio de Janeiro -- Chapter 6. Partial Truths, or the Carnivalization of Desire -- Chapter 7. What's So Funny about Rape? -- Notes -- Glossary -- References -- Index
Sommario/riassunto	Donna M. Goldstein presents a hard-hitting critique of urban poverty and violence and challenges much of what we think we know about the "culture of poverty" in this compelling read. Drawing on more than a decade of experience in Brazil, Goldstein provides an intimate portrait of everyday life among the women of the favelas, or urban shantytowns in Rio de Janeiro, who cope with unbearable suffering, violence and social abandonment. The book offers a clear-eyed view of socially conditioned misery while focusing on the creative responses-absurdist and black humor-that people generate amid daily conditions of humiliation, anger, and despair. Goldstein helps us to understand that such joking and laughter is part of an emotional aesthetic that defines the sense of frustration and anomie endemic to the political and economic desperation among residents of the shantytown.