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Sommario/riassunto	A giant of literary theory analyzes the novel: Conrad, James, Atwood, Oe, Mailer, Grass, Grossman, Garcia Marquez, Gibson, Knausberg, and more in this sweeping collection of essays. Jameson ranges from the elusive politics of North American literature to the sometimes frozen narrative experiences of the eastern countries and the Soviet Union and beyond. This is a voyage traversing the globe, discovering a common kinship between each literary destination in late capitalism itself.