1.

Record Nr.	UNINA9910698107403321
Autore	Short Walter
Titolo	Modeling the market potential of hydrogen from wind and competing sources [[electronic resource]] : preprint / / W. Short, N. Blair, and D. Heimiller
Pubbl/distr/stampa	Golden, CO, : National Renewable Energy Laboratory, [2005]
Descrizione fisica	1 volume : digital, PDF file
Collana	Conference paper ; ; NREL/CP-620-38138
Altri autori (Persone)	BlairNate HeimillerDonna
Soggetti	Hydrogen as fuel - Marketing - Computer simulation Renewable energy sources - Marketing - Computer simulation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed July 20, 2005). "To be presented at WINDPOWER 2005, Denver, Colorado, May 15-18, 2005."

2. Record Nr.	UNIORUON00525429
Autore	Drucker, Johanna
Titolo	The digital humanities coursebook : an introduction to digital methods for research and scholarship / Johanna Drucker
Pubbl/distr/stampa	Abingdon, Oxon ; New York, : Routledge/Taylor & Francis, 2021
ISBN	978-03-675-6575-6
Edizione	[First edizion]
Descrizione fisica	237 p. ; 23 cm
Disciplina	025.060013
Soggetti	DISCIPLINE UMANISTICHE - Ricerca Informatica umanistica Informatica umanistica - Manuali
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index.
Sommario/riassunto	The Digital Humanities Coursebook provides critical frameworks for the application of Digital Humanities tools and platforms, which have become an integral part of work across a wide range of disciplines. Written by an expert with twenty years of experience in this field, the book is focused on the principles and fundamental concepts for application, rather than on specific tools or platforms. Each chapter contains examples of projects, tools, or platforms that demonstrate these principles in action. The book is structured to complement courses on digital humanities and provides a series of modules, each of which is organized around a set of concerns and topics, thought experiments and questions, as well as specific discussion of the ways in which tools and platforms work. The book covers a wide range of topics and clearly details how to integrate the acquisition of expertise in data, metadata, classification, interface, visualization, network analysis, topic modelling, data mining, mapping, and web presentation with issues in intellectual property, sustainability, privacy, and the ethical use of information. Written in an accessible and engaging manner, The Digital Humanities Coursebook will be a useful guide for anyone teaching or studying a course in the areas of digital humanities, library and information science, English, or computer science. The book

will provide a framework for direct engagement with digital humanities and, as such, should be of interest to others working across the humanities too"-- Provided by publisher.