

1.	Record Nr.	UNIORUON00523330
	Autore	WISSENSCHAFTLICHEN RAT
	Titolo	Pekt-Schi
	Pubbl/distr/stampa	Mannheim [etc], : Dudenverlag, c1999
	ISBN	34-11-04803-4 978-34-11-04803-8
	Edizione	[3. vollig neu bearb. und erweiterte Aufl]
	Descrizione fisica	2881-3360 p. : ill. ; 25 cm.
	Disciplina	433
	Soggetti	Lingua tedesca - Dizionari, glossari, etc
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910956336103321
	Autore	Hyland Ken
	Titolo	Genre and second language writing / / Ken Hyland
	Pubbl/distr/stampa	Ann Arbor, : University of Michigan Press, c2004
	ISBN	0-472-02976-2
	Descrizione fisica	1 online resource (261 p.)
	Collana	Michigan series on teaching multilingual writers
	Disciplina	808.042
	Soggetti	Rhetoric - Study and teaching Literary form
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. 229-239) and index.
	Nota di contenuto	""Contents""; ""Series Foreword by Diane Belcher and Jun Liu""; ""Introduction""; ""1. Why Genre?""; ""2. Perspectives on Genre""; ""3. Genre Knowledge""; ""4. Organizing a Genre-Based Writing Course"";

""5. Texts, Tasks, and Implementation""; ""6. Genre, Feedback, and Assessment""; ""7. Doing Genre Analysis""; ""Bibliography""; ""Subject Index""; ""Author Index""

Sommario/riassunto

Second language students not only need strategies for drafting and revising to write effectively, but also a clear understanding of genre so that they can appropriately structure their writing for various contexts. Over that last decade, increasing attention has been paid to the notion of genre and its central place in language teaching and learning. Genre and Second Language Writing enters into this important debate, providing an accessible introduction to current theory and research in the area of written genres-and applying these understandings to the practical concerns of today's EFL/ESL classroom. Each chapter includes discussion and review questions and small-scale practical research activities. Like the other texts in the popular Michigan Series on Teaching Multilingual Writers, this book will interest ESL teachers in training, teacher educators, current ESL instructors, and researchers and scholars in the area of ESL writing.
