

- | | |
|-------------------------|---------------------------------------|
| 1. Record Nr. | UNIORUON00523136 |
| Autore | BUGANOV, Viktor Ivanovi |
| Titolo | Razrjadnye knigi poslednej etverti 15 |
| Pubbl/distr/stampa | Moskva, : Akademija Nauk SSSR, 1962 |
| Edizione | [naala 17. v.] |
| Descrizione fisica | 263 p. ; 21 cm |
| Lingua di pubblicazione | Russo |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910956237803321 |
| Autore | Francis Martin <1964-> |
| Titolo | The Flyer : British culture and the Royal Air Force, 1939-1945 / / Martin Francis |
| Pubbl/distr/stampa | Oxford ; ; New York, : Oxford University Press, c2008 |
| ISBN | 9786611930752
1-281-93075-X
0-19-155720-X |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (287 p.) |
| Disciplina | 940.54
940.54/4941
940.544941 |
| Soggetti | World War, 1939-1945 - Aerial operations, British
World War, 1939-1945 - Great Britain |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [241]-258) and index. |
| Nota di contenuto | Contents; List of Abbreviations; List of Illustrations; Introduction; 1. The Allure of the Flyer; 2. A Man's World; 3. The Flyer in Love; 4. Husbands and Fathers; 5. The Flyer and Fear; 6. A Darker Blue; 7. The New |

Achilles? Literature, Technology, and Violence; 8. Coming Home; Conclusion; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

Sommario/riassunto

The first scholarly study of the men of the RAF and British culture during the war, *The Flyer* examines the lives of these men and their popular representation in literary and cinematic texts. It illuminates broader issues of gender, class, race, emotional life, and the creation of a national myth in modern Britain. - ;Between 1939 and 1945, the British public was spellbound by the martial endeavours and dashing style of the young men of the RAF, especially those with silvery fabric wings sewn above the breast pocket of their glamorous slate-blue uniform. Martin Francis provides the first school
