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253. ISBN: 9783110657234. Vera Viehover -- Jakob Christoph Heller, Erik Martin and Sebastian Schonbeck, eds. *Ding und Bild in der europäischen Romantik*. Berlin and Boston: De Gruyter, 2021. Pp. 350. ISBN : 9783110685985. Magdolna Orosz -- Dirk Gottsche, Rosa Mucignat, Robert Weninger, eds. *Landscapes of Realism. Rethinking Literary Realism in Comparative Perspectives. Volume I: Mapping Realism*. Amsterdam: John Benjamins, 2021. Pp. xvi + 814. ISBN: 9789027208064. Adam Grener -- James Little. *Beckett in Confinement: The Politics of Closed Space*. London: Bloomsbury, 2020. Pp. xix + 235. ISBN: 9783110685985. Olga Beloborodova -- Rita Rieger, ed. *Bewegungsszenarien der Moderne. Theorien und Schreibpraktiken physischer und emotionaler Bewegung*. Heidelberg: Winter, 2021. Pp. 231. ISBN: 9783825347840. Sylvie Arlaud -- Rey Chow. *A Face Drawn in Sand: Humanistic Inquiry and Foucault in the Present*. New York: Columbia University Press, 2021. Pp. 232. ISBN: 9780231188371. Anqi Liu -- Jan Frans van Dijkhuizen. *A Literary History of Reconciliation. Power, Remorse, and the Limits of Forgiveness*. London: Bloomsbury, 2018. Pp. 248. ISBN: 9781350027220. Frank England -- Dominique Bertrand, dir. *Rencontres facétieuses entre France et Italie : Pour une genealogie du rire européen*. Paris : Garnier, 2021. Pp. 267. ISBN: 9782406109983. Sabina Gola -- Dorota Walczak- Delanois. *Dedoublement poétique : Marian Pankowski - poète polonais de langue française*. Varsovie : Elipsa, 2020. Pp. 317. ISBN : 9788380173316. Marek Tomaszewski -- Hubert Roland. *Magischer Realismus und Geschichtsbewusstsein in der deutschsprachigen Literatur*. Würzburg: Königshausen and -- Neumann, 2021. Pp. 273. ISBN: 9783826069314. Raluca A. Radulescu -- Susanne Rohr. *Von Grauen und Glamour. Repräsentationen des Holocaust in den USA und Deutschland*. Heidelberg: Winter, 2021. Pp. 386. ISBN: 9783825347550. Annelies Augustyns -- Hector Hoyos. *Things with a History. Transcultural Materialism and the Literatures of Extraction in Contemporary Latin America*. New York: Columbia University Press, 2019. Pp. xiii + 302. ISBN: 9780231193054. Diana Castilleja -- Patricia Vilches, ed. *Negotiating Space in Latin America*. Leiden and Boston: Brill / Rodopi, 2019. Pp. 331. ISBN: 9789004380707. Ilka Kressner -- Raphael Lambert. *Narrating the Slave Trade, Theorizing Community*. Leiden and Boston: Brill/ Rodopi, 2019. Pp. vii + 244. ISBN: 9789004377585. Rebecca Romdhani -- Laura Carvigan- Cassin, dir. *Litteratures francophones : orale et mondiales*. Paris : Honore Champion, 2021. Pp. 254. ISBN : 9782745354990. Anne- Rosine Delbart -- Shuangyi Li. *Travel, Translation and Transmedia Aesthetics: Franco- Chinese Literature and Visual Arts in a Global Age*. London: Palgrave Macmillan, 2021. Pp. 252. ISBN: 9789811655616. Yunfei Bai -- Leonor Maria Martinez Serrano and Cristina M. Gamez-Fernandez, eds. *Modern Ecopoetry: Reading the Palimpsest of the More- than- Human World*. Leiden and Boston: Brill/ Rodopi, 2021. Pp. ix + 211. ISBN: 9789004445260. Francoise Besson -- Mads Rosendahl Thomsen and Jacob Wamberg, eds. *The Bloomsbury Handbook of Posthumanism*. London and New York: Bloomsbury, 2020. Pp. xvii + 452. ISBN: 9781350090477. Amaury Dehoux -- Remembering Eugene Chen Eoyang (1939- 2021) -- Obituaries of Recently Deceased Members of the Comparative Literature Association of India (CLAI) -- Notices biographiques / Notes on Contributors -- Literary Research Stylesheet -- Normes de presentation de Recherche litteraire -- Breve presentation de l'AILC -- ICLA Mission Statement -- Comites de recherche de l'AILC / ICLA Research Committees -- AILC / ICLA Association internationale de litterature comparee International Comparative Literature Association (2022- 2025).

Sommario/riassunto

As the annual peer-reviewed publication of the International Comparative Literature Association (ICLA), Recherche littéraire / Literary Research is an Open Access journal published by Peter Lang. Its mission is to inform comparative literature scholars worldwide of recent contributions to the field. To that end, it publishes scholarly essays, review essays discussing recent research developments in particular sub-fields of the discipline, as well as reviews of books on comparative topics. Scholarly essays are submitted to a double-blind peer review. Submissions by early-career comparative literature scholars are strongly encouraged.

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