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Autore	McMahon, Keith
Titolo	Saying all that can be said : the art of describing sex in Jin Ping Mei / Keith McMahon
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Collana	AnthropoScene: the SLSA book series
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Nota di contenuto	<p>Frontmatter -- Contents -- Acknowledgments -- Introduction Science Under the Literary Microscope -- Part 1 Background and Context -- 1 Science and Society in Recent Fiction -- 2 From Individual to Collective Knowledge Production: A Brief Nonfiction History -- 3 Between Mad and Mundane: Mixed Stereotypical and Realistic Portrayals of Science in Contemporary Fiction Media -- Part 2 Embedded Science Societal Impacts on Scientific Work and Knowledge -- 4 Scientists at Risk -- 5 Speculative Fiction and the Significance of Plausibility: Dystopian Science in the Critical Response to Margaret Atwood's <i>Oryx and Crake</i> -- 6 When the Scientist Is a Woman: Novels and Feminist Science Studies -- 7 Economization of Science: Insights from Science Novels -- Part 3 Cause and Effect? Science and Its Societal Outcomes -- 8 The Science Fiction of Technological Modernity: Images of Science in Recent Science Fiction -- 9 Unruly Creatures, Obstinate Things: Bio- Objects and Scientific Knowledge Production in Contemporary Science Fiction -- 10 A Fictional Risk Narrative and Its Potential for Social Resonance: Reception of Barbara Kingsolver's <i>Flight Behavior</i> in Reviews and Reading Groups -- Contributors -- Index</p>
Sommario/riassunto	<p>"A collection of essays examining literary discussions of the role of science, focusing on the interactions between processes of knowledge formation and the socioeconomic and political spheres"</p> <p>Science and society in recent fiction / Natalie Roxburgh and Jay Clayton -- From individual to collective knowledge production : a brief nonfiction history / Peter Weingart and Luiz Maria Hernandez Nieto -- Between mad and mundane : mixed stereotypical and realistic portrayals of science in contemporary fiction media / Luiz Maria Hernandez Nieto and Peter Weingart -- Scientists at risk / Roslynn D. Haynes and Raymond Haynes -- Speculative fiction and the significance of plausibility : dystopian science in the critical response to Margaret Atwood's <i>Oryx and Crake</i> / Anna Auguscik, Sina Farzin, Emanuel Herold, and Anton Kirchhofer -- When the scientist is a woman : novels and feminist science studies / Carol Colatrella -- Economization of science : insights from science novels / Uwe Schimank -- The science fiction of technological modernity : images of science in recent science fiction / Sherryl Vint -- Unruly creatures, obstinate things : bio-objects and scientific knowledge production in contemporary science fiction / Karin Hoepker and Antje Kley -- A fictional risk narrative and its potential for social resonance : reception of Barbara Kingsolver's <i>Flight behavior</i> in reviews and reading groups / Sonja Fucker, Anna Auguscik, Anton Kirchhofer, and Uwe Schimank.</p>