

1. Record Nr.	UNIORUON00514166
Autore	RICCI, Giuliana
Titolo	Teatri d'Italia dalla Magna Grecia all'Ottocento / Giuliana Ricci ; presentazione di Carlo Perogalli
Pubbl/distr/stampa	258 p., : ill. ; 32 cm
Edizione	[Milano : Bramante]
Descrizione fisica	Ed. numerata: esemplare n. 134
Disciplina	725.8220945
Soggetti	TEATRI - Architettura - Italia - Sec. 06. a.C.-19
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910957554103321
Autore	Lave Rebecca <1970->
Titolo	Fields and streams : stream restoration, neoliberalism, and the future of environmental science // Rebecca Lave
Pubbl/distr/stampa	Athens, : University of Georgia Press, c2012
ISBN	9781283733342 128373334X 9780820344744 0820344745
Edizione	[1st ed.]
Descrizione fisica	1 online resource (189 p.)
Collana	Geographies of justice and social transformation ; ; 12
Disciplina	333.9162153
Soggetti	Stream restoration - United States Neoliberalism - United States Environmental sciences - United States Stream restoration - Political aspects - United States Stream restoration - Economic aspects - United States United States Politics and government 1989- United States Environmental conditions
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface; Acknowledgments; CHAPTER 1 Introduction; CHAPTER 2 Stream Restoration and Natural Channel Design; CHAPTER 3 The History of Stream Restoration and the Rise of Rosgen; CHAPTER 4 Capital Conflicts; CHAPTER 5 Building a Base of Support; CHAPTER 6 The Political Economy of Stream Restoration; CHAPTER 7 Conclusions; Appendix: Interview and Survey Metadata; Notes; References; Index;
Sommario/riassunto	Examining the science of stream restoration, Rebecca Lave argues that the neoliberal emphasis on the privatization and commercialization of knowledge has fundamentally changed the way that science is funded, organized, and viewed in the United States. Stream restoration science and practice is in a startling state. The most widely respected expert in the field, Dave Rosgen, is a private consultant with relatively little formal scientific training. Since the mid-1990s, many academic and federal agency-based scientists have denounced Rosgen as a charlatan and a hack. Despite this, Rosgen's Natur