

1. Record Nr.	UNIORUON00476904
Titolo	Hadewijch, een middeleeuwse mystica : [tekst boekje] = Hadewijch, mistica medievale : [opuscolo] / Internationale Nieuwe Scène
Pubbl/distr/stampa	38 p. ; 18 cm
Edizione	[Roma : Ambasciata del Belgio]
Descrizione fisica	Testo originale a fronte.
Disciplina	839.3111
Soggetti	HADEWIJCH
Lingua di pubblicazione	Olandese Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNIORUON00504261
Autore	Noble, Safiya
Titolo	Algorithms of oppression : How search engines reinforce racism / Safiya Umoja Noble
Pubbl/distr/stampa	New York, : New York University Press, 2018
ISBN	978-14-7983-724-3
Descrizione fisica	XV, 227 p. ; 22 cm.
Disciplina	320.56
Soggetti	Discriminazioni razziali Razzismo - Aspetti sociologici
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	In Algorithms of Oppression, Safiya Umoja Noble challenges the idea that search engines like Google offer an equal playing field for all forms of ideas, identities, and activities. Data discrimination is a real social

problem; Noble argues that the combination of private interests in promoting certain sites, along with the monopoly status of a relatively small number of Internet search engines, leads to a biased set of search algorithms that privilege whiteness and discriminate against people of color, specifically women of color.

Through an analysis of textual and media searches as well as extensive research on paid online advertising, Noble exposes a culture of racism and sexism in the way discoverability is created online. As search engines and their related companies grow in importance—operating as a source for email, a major vehicle for primary and secondary school learning, and beyond—understanding and reversing these disquieting trends and discriminatory practices is of utmost importance.

An original, surprising and, at times, disturbing account of bias on the internet, *Algorithms of Oppression* contributes to our understanding of how racism is created, maintained, and disseminated in the 21st century.
