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Nota di contenuto	Engaging monuments, memories, and archaeology / Patricia E. Rubertone -- Paleo is not our word : protecting and growing a Mi'kmaw place / Donald M. Julien, Tim Bernard, and Leah Morine Rosenmeier -- Always multivocal and multivalent : conceptualizing archaeological landscapes in Arizona's San Pedro Valley / Chip Colwell-Chanthaphonh, T.J. Ferguson, and Roger Anyon -- Placemaking on the northern Rio Grande : a view from Kuaua Pueblo / Robert W. Preucel and Frank G. Matero -- Multiple places, histories, and memories at a frontier icon in Apache country / John R. Welch -- Claiming an "unpossessed country" : monuments to ownership and land loss in Death Valley / Paul J. White -- Landscapes of memory in Wampanoag country, and the monuments upon them / Russell G. Handsman -- Memorializing the Narragansett :

placemaking and memory keeping in the aftermath of detribalization / Patricia E. Rubertone -- Jamestown's 400th anniversary : old themes, new words, new meanings for Virginia Indians / Jeffrey L. Hantman.

Sommario/riassunto

This collection of original essays explores the tensions between prevailing regional and national versions of Indigenous pasts created, reified, and disseminated through monuments, and Indigenous peoples' memories and experiences of place. The contributors ask critical questions about historic preservation and commemoration methods used by modern societies and their impact on the perception and identity of the people they supposedly remember, who are generally not consulted in the commemoration process. They discuss dichotomies of history and memory, place and displacement, public spectac

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Titolo	Oerki po istorii poetieskago stilja v Rossii : Epocha Petra Velikago v naalo 18. st. (5.-8.) / V. N. Peretc'
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