

1. Record Nr.	UNINA990000525740403321
Autore	Werner, Douglas H.
Titolo	Frontiers in electromagnetics / edited by Douglas H. Werner and Raj Mittra
Pubbl/distr/stampa	Piscataway, New York : IEEE Press, ©2000
ISBN	0-7803-4701-3
Descrizione fisica	XXV,787 p. : ill. ; 25 cm
Collana	IEEE Press series on RF and microwave technology
Altri autori (Persone)	Mittra, Raj
Disciplina	537
Locazione	DINEL
Collocazione	10 E III 319
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.	Record Nr.	UNIORUON00501867
	Autore	ORLEANS, Charles : d'
	Titolo	L'écolier de Mélancolie / Charles d'Orléans ; présentation, choix et notes de Claudio Galderisi
	Pubbl/distr/stampa	Paris, : Librairie générale française, c1995
	Descrizione fisica	93 p. : ill. ; 18 cm.
	Disciplina	840
	Soggetti	Letteratura francese
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910968500103321
	Autore	Toohey Peter <1951->
	Titolo	Reading epic : an introduction to the ancient narratives / / Peter Toohey
	Pubbl/distr/stampa	London ; ; New York, : Routledge, 1992
	ISBN	1-134-95217-1 0-203-28543-3 1-134-95218-X 1-280-06742-X 0-203-16912-3
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (263 p.)
	Disciplina	883.0109 883/.0109
	Soggetti	Epic poetry, Classical - History and criticism - Theory, etc Epic poetry, Classical - History and criticism History, Ancient, in literature Literature and history - Greece Literature and history - Rome Mythology, Classical, in literature Narration (Rhetoric) - History - To 1500 Rhetoric, Ancient

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 230-241) and index.
Nota di contenuto	Book Cover; Title; Contents; Introduction; EPIC: THE GENRE, ITS CHARACTERISTICS; HOMER, ILIAD; HOMER, ODYSSEY; APOLLONIUS OF RHODES, ARGONAUTICA; BEGINNING EPIC IN ROME; THE ALEXANDRIAN MINIATURE EPIC; VIRGIL, AENEID; OVID, METAMORPHOSES; LUCAN, THE CIVIL WAR; ROMAN EPIC AND THE EMPEROR DOMITIAN; ENDS AND BEGINNINGS: LATE ANCIENT EPIC; APPENDIX: THE EPIC AND THE NOVEL; Bibliography; Index
Sommario/riassunto	Readers new to ancient epic are hampered in two ways: they do not know the ancient languages, and they are unfamiliar with the ancient world. This survey addresses the needs of these readers by offering guidance through the major classical writers of epic: it begins with Homer and concludes with an overview of the development of late ancient epic and of the interface between the epic and the novel.