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Autore	GAO Xingjian
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Nota di contenuto

Cover; Contents; List of Figures; General Editors' Preface; Acknowledgements; 1 Seine and Forth: Paris and Edinburgh in 1900; 2 Stone Cities; 3 Taking the Boat-train to Montparnasse: Edinburgh Artists in Paris; 4 Bringing Parisians to Edinburgh: Patrick Geddes's Networks of Academics, Anarchists and Artists, 1870's to 1890's; 5 A 'Petite Entente'? The Origins of the Franco-Scottish Society; 6 Professor Geddes Goes to the Fair: The Globe, the Assembly and the Rue des Nations at the 1900 Paris Exhibition; 7 An 'Entente Cordiale' in Publishing, or a Scottish Victory? Nelson's French Collection 8 New Women, Old Men? Afterword; Bibliography; Index

Sommario/riassunto

By the end of the nineteenth century Paris was widely acknowledged as the cultural capital of the world; Edinburgh by contrast may still be thought of as a rather staid city of lawyers and Presbyterian ministers, academics and doctors. Yet despite this apparent cultural opposition, Professor Reynolds argues that in fact both cities shared a number of similar concerns and ideals that were fostered and developed by growing links and international travel. This book seeks not to treat Paris-Edinburgh links in isolation, or to exaggerate them, but to use them to provide a fresh perspective on the
