

- |                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNISOBE600200044773   |
| Autore                  | Edwards, Paul   |
| Titolo                  | The Encyclopedia of Philosophy. Vol. 1 and 2 : Abbagnano to Entropy. Vol. 3 and 4 : Epictetus to Logic. Vol. 5 and 6 : Logic to Psychologism. Vol. 7 and 8 : Psychology to Zubiri Index / Paul Edwards            |
| Pubbl/distr/stampa      | New York, : Macmillan Publishing, 1967  |
| Descrizione fisica      | 4 v. ; 26 cm  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910713391703321   |
| Autore                  | Nawny John P.   |
| Titolo                  | User's manual for the National Water Information System of the U.S. Geological Survey : : Aggregate Water-Use Data System, Version 3.2 // by John P. Nawyn, B. Pierre Sargent, Barbara Hoopes, [and three others] |
| Pubbl/distr/stampa      | Reston, Virginia : , : U.S. Department of the Interior, Geological Survey, , 2017   |
| Descrizione fisica      | 1 online resource (iv, 29 pages) : illustrations  |
| Collana                 | Open-file report ; ; 2017-1114  |
| Soggetti                | Water quality - United States - Data processing<br>Information storage and retrieval systems - Water quality<br>Water quality - Data processing<br>United States  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references (page 26).  |

- |                         |   |
|-------------------------|---|
| 3. Record Nr.           | UNIORUON00498640  |
| Autore                  | GAMESON, Richard  |
| Titolo                  | The Old Library : Trinity College, Oxford : published in conjunction with an exhibition to mark the restoration and re-opening of the Old Library, 14th-25th November 1988 / by Richard Gameson and Alan Coates |
| Pubbl/distr/stampa      | Oxford, : Trinity College, 1988   |
| Descrizione fisica      | 53 p. : ill. ; 21 cm.   |
| Disciplina              | 027.042   |
| Soggetti                | BIBLIOTECHE - Cataloghi   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 4. Record Nr.           | UNINA9910963466103321   |
| Titolo                  | Imagined Londons // edited by Pamela K. Gilbert   |
| Pubbl/distr/stampa      | Albany, : State University of New York Press, c2002   |
| ISBN                    | 9780791487976<br>0791487970<br>9780585490748<br>0585490740  |
| Descrizione fisica      | 1 online resource (268 pages)   |
| Altri autori (Persone)  | GilbertPamela K   |
| Disciplina              | 942.1   |
| Soggetti                | London (England) History<br>London (England) Social life and customs<br>London (England) Historical geography   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph   |
| Nota di bibliografia    | Includes bibliographical references and index.  |

---

## Nota di contenuto

Front Matter -- Contents -- Illustrations -- Acknowledgments --  
Imagining Londons -- The Victorian Social Body and Urban Cartography  
-- Other Londoners: Race and Class in Plays of Nineteenth-Century  
London Life -- "Men in Petticoats": Border Crossings in the Queer Case  
of Mr. Boulton and Mr. Park -- Romancing the City: Arthur Symons and  
the Spatial Politics of Aesthetics in 1890s London -- The Metropole as  
Antipodes: Australian Women in London and Constructing National  
Identity -- Modernist Space and the Transformation of Underground  
London -- London and the Tourist Imagination -- Bread and (Rock)  
Circuses: Sites of Sonic Conflict in London -- The Political Construction  
of Diasporic Communities in the Global City -- Lonely Londoner: V. S.  
Naipaul and "The God of the City" -- Undoing London or, Urban  
Haunts: The Fracturing of Representation in the 1990s -- London  
2000: The Millennial Imagination in a City of Monuments --  
Contributors -- Index

---

## Sommario/riassunto

Imagined Londons explores the diverse ways that Britain's "global city" has been imagined and represented in literature, history, the arts, and popular culture, from the mid-nineteenth century to the present day. American and British contributors examine a variety of topics, ranging from poetry to architecture, from dance music to gay pornography, from "tube" maps to the role of Bangladeshi communities in shaping contemporary London politics. Broadly interdisciplinary and deeply attentive to London's historical diversity, the book is unified by its attention to a single question: How have the many imaginations and representations of London shaped—and been shaped by—history and culture? The answers provided within this volume offer the chance to view London in surprising new ways.

---

5. Record Nr.	UNIORUON00426280
Autore	ARNAULD, Antoine
Titolo	La logique ou l'art de penser : contenant, outre les regles communes, plusieurs observations nouvelles, propres a former le jugement / Antoine Arnauld et Pierre Nicole ; éd. critique par Pierre Clair et Francois Girbal
Pubbl/distr/stampa	2. éd. rev - Paris, : Presses Universitaires de France, 1965
Descrizione fisica	429 p. ; 22 cm.
Altri autori (Persone)	NICOLE, Pierre
Disciplina	160
Soggetti	Logica
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia