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| 1. Record Nr. | UNIORUON00497191 |
| Autore | GIMENO CASALDUERO, Joaquín |
| Titolo | El misterio de la redención y la cultura medieval : el "Poema de mío Cid" y los "Loores" de Berceo / Joaquín Gimeno Casaldüero |
| Pubbl/distr/stampa | Murcia, : Academia Alfonso X el Sabio, 1988 |
| ISBN | 84-00-06754-1 |
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| Lingua di pubblicazione | Spagnolo |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910255097603321 |
| Autore | Thompson Hannah |
| Titolo | Reviewing Blindness in French Fiction, 1789–2013 / / by Hannah Thompson |
| Pubbl/distr/stampa | London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2017 |
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| Collana | Literary Disability Studies, , 2947-7417 |
| Disciplina | 809.4 |
| Soggetti | European literature
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Literature, Modern - 18th century
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Chapter One: The French Metanarrative of Blindness -- Chapter Two: The Creative 'Look' of the Blind 'Seer' -- Chapter Three: Non-Visual Language and Descriptive Blindness -- Chapter Four: Male Desire and the Paradox of Blind Sexuality -- Chapter Five: Silenced Sexualities: Listening to the Voice of the Blind Woman -- Chapter Six: Blind Assassins -- Chapter Seven: Science, Fantasy and (In)Visible Blindness -- Conclusion -- Works Cited -- Index.-.
Sommario/riassunto	'Through thoughtful juxtapositions in modern French fiction, Thompson posits text as both a material and critical encounter in order to celebrate blindness and topple stereotypes. Masterful analyses demonstrate the eloquence of "blind" narrative in cultivating the pleasure of the unexpected and shaping representation in Western traditions.' — Tammy Berberi, Associate Professor of French, University of Minnesota, Morris, USA.