

1. Record Nr.	UNINA9910793119903321
Titolo	The politics of authenticity : counter-cultures and radical movements across the Iron Curtain (1968-1989) // edited by Joachim C. Haberlen, Mark Keck-Szajbel, and Kate Mahoney
Pubbl/distr/stampa	New York ; ; Oxford : , : Berghahn, , 2019
ISBN	1-78920-000-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (308 pages)
Collana	Protest, culture and society
Classificazione	NQ 6100
Disciplina	303.48/4094
Soggetti	Counterculture Social movements - Europe Social movements - Communist countries Authenticity (Philosophy) - Social aspects - Europe Authenticity (Philosophy) - Social aspects - Communist countries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Revolution as a quest for an authentic life : the sixties and seventies in Italy / Angelo Ventrone -- Authenticity through transgression : small acts of resentment in post-1968 Czechoslovakia / Baris Yorumez -- The political, emotional and therapeutic : narratives of consciousness-raising and authenticity in the English women's liberation movement / Kate Mahoney -- A genealogy of a politics of subjectivity : Guy Hocquenghem, homosexuality, and the radical left in post-68 France / Antoine Idier -- New feminism, women's subjectivity and feminist politics : conceptual transfers and activist inspirations in Yugoslavia in the 1970-80s / Zsofia Lorand -- Women's bodies and feminist subjectivities in West Germany / Jane Freeland -- The rise of a new consciousness : lesbian activism in East Germany in the 1980s / Maria Buhner -- The Italian movement of 1977 and the cultural praxis of the youthful proletariat / Danilo Mariscalco -- The struggle for youth's minds : the securitate and musical countercultures in communist Romania / Manuela Marin -- Punk authenticity : difference across the Iron Curtain / Jeff Hayton -- Humanitarianism on stage : 'Live Aid' and the origins of humanitarian pop music / Benjamin Mockel -- Embedded

abstractions : authenticity, aura, and abject domesticity in Hamburg's Hafenstrasse / Jake P. Smith.

Sommario/riassunto

"Following the convulsions of 1968, one element uniting many of the disparate social movements that arose across Europe was the pursuit of an elusive "authenticity" that could help activists to understand fundamental truths about themselves--their feelings, aspirations, sexualities, and disappointments. This volume offers a fascinating exploration of the politics of authenticity as they manifested themselves among such groups as Italian leftists, East German lesbian activists, and punks on both sides of the Iron Curtain. Together they show not only how authenticity came to define varied social contexts, but also how it helped to usher in the neoliberalism of a subsequent era"--

2. Record Nr.

UNIORUON00492857

Titolo

Southeast Asian independent cinema : Essay, documents, interviews / Edited by Tilman Baumgärtel

Pubbl/distr/stampa

Singapore, : NUS Press, 2012

ISBN

978-99-7169-640-5

Descrizione fisica

xxi, 273 p. : ill. ; 24 cm

Classificazione

SEA IX H

Soggetti

Cinema indipendente - Sudest asiatico
INDUSTRIA CINEMATOGRAFICA - SUDEST ASIATICO
REGISTI CINEMATOGRAFICI INDIPENDENTI - SUDEST ASIATICO

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia