

1. Record Nr.	UNIORUON00414283
Autore	PEARSALL, Derek
Titolo	Gower and Lydgate / Derek Pearsall
Pubbl/distr/stampa	London, : Longmans, 1969
Descrizione fisica	47 p. ; 22 cm.
Disciplina	820
Soggetti	LETTERATURA INGLESE - Sec. 14.-15. - Studi
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNIORUON00491986
Autore	Folena, Gianfranco
Titolo	Scrittori e scritture : le occasioni della critica / Gianfranco Folena ; introduzione di Marino Berengo ; edizione a cura di Daniela Goldin Folena
Pubbl/distr/stampa	Bologna, : Il Mulino, c1997
ISBN	88-15-06121-5
Descrizione fisica	341 p. ; 22 cm.
Disciplina	850.09
Soggetti	Letteratura italiana - Studi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910139786803321
Titolo	The folklore muse : poetry, fiction, and other reflections by folklorists / / edited by Frank de Caro
Pubbl/distr/stampa	Logan, Utah, : Utah State University Press, c2008
ISBN	9786612445859 9781282445857 1282445855 9780874217278 087421727X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (253 pages)
Altri autori (Persone)	De CaroF. A. <1943->
Disciplina	810.8/03559
Soggetti	Folklorists' writings, American Folklore Folklorists American literature - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Acknowledgments; The Folklorist's Endeavor: An Introduction; Being or Becoming a Folklorist; Fieldwork, Folk Communities, Informants; Performance; The Powers of Narrative; Legend and Myth; Material Traditions, Material Things; Children's Lore and Language; Ritual and Custom; Worldview and Belief; Notes; Contributors
Sommario/riassunto	Folklore—the inherently creative expression, transmission, and performance of cultural traditions—has always provided a deep well of material for writers, musicians, and artists of all sorts. Folklorists usually employ descriptive and analytical prose, but they, like scholars in other social sciences, have increasingly sought new, creative and reflexive modes of discourse. Many folklorists are also creative writers, some well known as such, and the folk traditions they research often provide shape and substance to their work. This collection of creative writing grounded in folklore and its study brings together some of the best examples of such writing. Contributors to this collection include

Teresa Bergen, John Burrison, Norma E. Cantu, Frank de Caro, Holly Everett, Danusha Goska, Neil R. Grobman, Carrie Hertz, Edward Hirsch, Laurel Horton, Rosan Augusta Jordan, Paul Jordan-Smith, Elaine J. Lawless, Cynthia Levee, Jens Lund, Mary Magoulick, Bernard McCarthy, Joanne B. Mulcahy, Kirin Narayan, Ted Olson, Daniel Peretti, Leslie Prosterman, Jo Radner, Susan Stewart, Jeannie Banks Thomas, Jeff Todd Titon, Libby Tucker, Margaret Yocom, and Steve Zeitlin.
