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Autore	Witeska-Mlynarczyk Anna <1973->
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Nota di contenuto	Cover; Acknowledgements; Preface; Contents; Notes on Transcription; Introduction; Chapter One. Hidden Dialogicality: personal memory, expert knowledge, historical policy, and pedagogy of patriotism; Chapter Two. The Mediating Role of the State in a Social Practice of Acquiring a Hero/Victim Subject Position; Chapter Three. Religious Framework for Embodied Mutual Orientation: a hero/victim experience situated in the Catholic Church; Chapter Four. The Archbishop is not the Church! Talk in the Association as a collaborative moral action Chapter Five. The Space of Ambiguity: between the collectively enacted frames and the experience of the self in time Chapter Six. Between Acknowledgement and Erasure: social dynamics behind the production of political identities materialized in the public space; Chapter Seven. The Factory of Pathologies: collectivized imageries about the former security officers under the democratic state; Chapter Eight. Excavating Memories of Political Violence in a 'Lawful' State: a case-study of a

security officer's trial; Chapter Nine. Resolving Disorientation through Narrative:two case-studies; Conclusion
Bibliography

Sommario/riassunto

The book offers an interdisciplinary but very grounded look at the question of memory politics in contemporary Poland. It describes the conflicting ways in which two groups of people - the former anti-communist activists and the former officers of the repressive regime - have actively engaged in representations and claims about the communist past in the contemporary reality of one Polish town. The material is based on ethnographic fieldwork conducted during the years 2006-2008. The author focuses on the processes of reconstruction of memories and subjectivities taking place at the intersection

2. Record Nr.	UNIORUON00489513
Autore	Jesi, Furio
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