

1. Record Nr.	UNINA9910554246203321
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Titolo	Critique of architecture : essays on theory, autonomy, and political economy / / Douglas Spencer
Pubbl/distr/stampa	Basel, Switzerland : , : Birkhauser, , [2021] ©2021
ISBN	3-0356-2164-0
Descrizione fisica	1 online resource (228 pages) : illustrations
Collana	Bauwelt Fundamente ; 168
Classificazione	LH 67160
Disciplina	720.981
Soggetti	Architecture, Modern - 20th century Architecture - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Foreword -- Introduction -- Section 1. Architecture, Deleuze and Neoliberalism -- 1 Architectural Deleuzism: Neoliberal Space, Control and the 'Univer-City' -- 2 Habitats for homo economicus: Architecture, Design and the Environment of 'Man' -- 3 Personifying Capital: Architecture and the Image of Participation -- Section 2. Autonomy: Architecture and the Politics of Depoliticization -- 4 Less than Enough: A Critique of the Project of Autonomy -- 5 The Limits of Limits: Schmitt, Aureli and the Geopolitical Ontology of the Island -- 6 Out of the Loop: Architecture, Automation and Cognitive Disinvestment -- 7 Architecture after California -- Section 3. Reckoning with Theory -- 8 Going to Ground: Agency, Design and the Problem of Bruno Latour -- 9 Returns on the City: Detroit and the Design of Late Fordism -- 10 Enjoy the Silence: On the Consolations of the Post- political -- 11 Architecture's Abode of Production: Beyond Base and Superstructure -- 12 On Allegory, the Architectural Imagination and Radical Disillusionment: In Conversation with Miloš Kosec -- Note on the Essays -- Illustrations
Sommario/riassunto	Critique of Architecture entwirft einen neuen und radikalen Theorieansatz über die Verbindung zwischen Architektur und Kapital. Das Buch legt die theoretische Akrobatik offen, mit der die Architektur ihre Dienste für den Neoliberalismus legitimiert, untersucht ihre Bereitstellung von Plattformen für glücklich angepasste Konsumenten

und hinterfragt das zugrundeliegende unternehmerische Selbstbild. Critique of Architecture thematisiert darüber hinaus den Autonomie-Diskurs und fragt nach dessen Vermögen, sich tatsächlich mit den Begriffen und Bedingungen des heutigen Kapitalismus auseinanderzusetzen. Es analysiert so die post-politische Wende der aktuellen Architekturtheorie und rechnet mit dem Vermächtnis und den Grenzen einer kritischen Theorie ab.

Critique of Architecture offers a renewed and radical theorization of the relations between capital and architecture. It explicates the theoretical gymnastics through which architecture legitimates its services to neoliberalism, examines the discipline's production of platforms for happily compliant consumers, and challenges its entrepreneurial self-image. Critique of Architecture also addresses the discourse of autonomy, questioning its capacity to engage effectively with the terms and conditions of capitalism today, analyses the post-political turns of contemporary architecture theory, and reckons with the legacies and limitations of critical theory.

2. Record Nr.	UNIORUON00482424
Titolo	From the margin : writings in Italian Americana / edited by Anthony Julian Tamburri, Paolo A. Giordano, Fred L. Gardaphe
Pubbl/distr/stampa	West Lafayette, Indiana, : Purdue University Press, c2000
ISBN	978-15-575-3152-0
Edizione	[Revised ed]
Descrizione fisica	xviii, 501 p. : ill. ; 26 cm.
Disciplina	810.8
Soggetti	Letteratura americana - Autori italo-americani - Studi SCRITTORI ITALO-AMERICANI
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia