

- |                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNIORUON00479410  |
| Autore                  | RUSSELL, Peter H.   |
| Titolo                  | Canada's Odyssey : a country based on incomplete conquests / Peter H. Russell             |
| Pubbl/distr/stampa      | Toronto ; Buffalo ; London, : University of Toronto Press, c2017                          |
| ISBN                    | 978-14-87502-04-1   |
| Descrizione fisica      | viii, 535 p. : ill. ; 24 cm   |
| Disciplina              | 971   |
| Soggetti                | CANADA - Storia   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910974748403321   |
| Autore                  | Malpas Simon  |
| Titolo                  | Jean Froncois Lyotard // Simon Malpas   |
| Pubbl/distr/stampa      | London ; ; New York, : Routledge, 2003  |
| ISBN                    | 9781134520077<br>1134520077<br>9781280108273<br>1280108274<br>9780203986905<br>0203986903 |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (162 p.)  |
| Collana                 | Routledge Critical Thinkers   |
| Disciplina              | 194   |
| Soggetti                | Philosophers - France   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |

## Nota di contenuto

Cover; Title Page; Copyright Page; Table of Contents; Series editor's preface; Acknowledgements; WHY LYOTARD?; KEY IDEAS; 1 The Postmodern Condition; 2 Art, the sublime and the postmodern; 3 Phrases and the differend: Lyotard's politics; 4 History, politics and representation; 5 Art, the inhuman and the event; 6 The task of the critic: rewriting modernity; AFTER LYOTARD; FURTHER READING; Works cited; Index

---

## Sommario/riassunto

Jean-Francois Lyotard is one of the most celebrated proponents of what has become known as the 'postmodern'. More than almost any other contemporary theorist, he has explored the relations between knowledge, art, politics and history, in ways that offer radical new possibilities for thinking about modern culture. Simon Malpas introduces students to issues at the heart of Lyotard's work, including\*modernity and the postmodern\*the sublime\*ethics\*history and representation\*art and the unrepresentable\*knowledge, the university and the future.Lyotard's work is impossib

---