

1. Record Nr.	UNINA9910796037003321
Autore	Nagorko Andrzej <1976->
Titolo	Characterization and topological rigidity of Nobeling manifolds / / Andrzej Nagorko
Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , 2012 ©2012
ISBN	0-8218-9872-8
Descrizione fisica	1 online resource (92 p.)
Collana	Memoirs of the American Mathematical Society, , 1947-6221 ; ; Volume 223, Number 1048
Disciplina	514/.34
Soggetti	Topological manifolds
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	May 2013 , Volume 223, Number 1048 (second of 5 numbers)."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Contents""; ""Abstract""; ""Part 1 . Introduction and preliminaries""; ""Chapter 1. Introduction""; ""Chapter 2. Preliminaries""; ""2.1. Covers and interior covers""; ""2.2. Absolute extensors""; ""2.3. Nerves of covers and barycentric stars""; ""2.4. Strong universality""; ""2.5. - Homotopy equivalence""; ""2.6. -sets""; ""Part 2 . Reducing the proof of the main results to the construction of -regular and -semiregular \ { }-covers""; ""Chapter 3. Approximation within an _{ }-cover""; ""3.1. (a?±)-sets""; ""3.2. Approximation within a cover"" ""3.3. -collections\footnote{we shall not use the theorem proved in ths section until the third part of the paper.}"" ""Chapter 4. Constructing closed _{ }-covers""; ""4.1. Adjustment of a collection""; ""4.2. Limits of sequences of adjustments""; ""4.3. Construction of a closed _{ }-swelling""; ""Chapter 5. Carrier and nerve theorems""; ""5.1. Regular covers""; ""5.2. Carrier theorem""; ""5.3. Nerve theorem""; ""Chapter 6. Anticanonical maps and semiregularity""; ""6.1. A nerve theorem and the notion of semiregularity""; ""6.2. A construction of regular covers"" ""6.3. A construction of semiregular covers"" ""Chapter 7. Extending homeomorphisms by the use of a a€œbrick partitioningsa€? technique""; ""Chapter 8. Proof of the main results""; ""Part 3 . Constructing -semiregular and -regular \ { }-covers""; ""Chapter 9. Basic constructions in _{ }-spaces""; ""9.1. Adjustment to a - collection""; ""9.2. Fitting closed _{ }-neighborhoods""; ""9.3. Patching</p>

of holes""; ""Chapter 10. Core of a cover""; ""10.1. The existence of an
-core""; ""10.2. An -core of a limit of a sequence of deformations"";
""10.3. Proof of theorem 10.1""

2. Record Nr.	UNINA9910778902603321
Autore	Apollinaire Guillaume <1880-1918.>
Titolo	Cubism [[electronic resource] /] / Guillaume Apollinaire, Dorothea Eimert, Anatoli Podoksik
Pubbl/distr/stampa	[New York], : Parkstone International, [2012]
ISBN	1-283-95221-1 1-78042-800-6
Descrizione fisica	1 online resource (200 p.)
Collana	Collection art of century
Altri autori (Persone)	EimertDorothea <1944-> PodoksikAnatoli
Disciplina	759.06
Soggetti	Cubism
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Aesthetic Meditations onPainting: The Cubist Paintersby Guillaume Apollinaire; What Is Cubism?; The Analysis of Form; Picasso, Braque and the "Popular" Image; Collage; Simultaneity in Cubist Circles; Picasso and Cubism; Les Demoiselles d'Avignon: Breaking with the Past; A New Pictorial Language; Poetic Metaphor; Subjectivity; Surreality or Sculpture in Painting; Polarisation of Semantics; Psychological Reality; Synthetic Cubism; Picasso's Mysticism; Major Artists; Pablo Picasso (Malaga, 1881 - Mougins, 1973); Georges Braque (Argenteuil-sur-Seine, 1882 - Paris, 1963) Fernand Leger (Argentan, 1881 - Gif-sur-Yvette, 1955)Juan Gris (Madrid, 1887 - Boulogne-Billancourt, 1927); Marcel Duchamp (Balinville, 1887 - Neuilly-sur-Seine, 1968); Jacques Villon (Damville, 1875 - Puteaux, 1963); Jacques Lipchitz (Druskieniki, 1891 - Capri, 1973); Raymond Duchamp-Villon (Damville, 1876 - Cannes, 1918); Henri Laurens (Paris, 1885 - 1954); Alexander Archipenko (Kiev, 1887 - New York, 1964); Jean Metzinger (Nantes, 1883 - Paris, 1956); Albert Gleizes (Paris, 1881 - Saint-Remy-de-Provence, 1953) Robert and Sonia Delaunay (Paris, 1885 - Montpellier, 1941 and

Gradiesk, 1885 - Paris, 1979)Henri Le Fauconnier (Hesdin, 1881 - Paris, 1946); Notes; Bibliography; Index

Sommario/riassunto

Les Demoiselles d'Avignon: five young women that changed modern art forever. Faces seen simultaneously from the front and in profile, angular bodies whose once voluptuous feminine forms disappear behind asymmetric lines - with this work, Picasso revolutionised the entire history of painting. Cubism was thus born in 1907. Transforming natural forms into cylinders and cubes, painters like Juan Gris and Robert Delaunay, led by Braque and Picasso, imposed a new vision upon the world that was in total opposition to the principles of the Impressionists. Largely diffused in Europe, Cubism developed r

3. Record Nr.

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Autore

GUIBERT, Armand

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Pubbl/distr/stampa

223 p., [5] c. di tav., : ill. ; 16 cm.

Soggetti

PESSOA FERNANDO

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