

1. Record Nr.	UNINA9910156355403321
Autore	Rykner Arnaud
Titolo	Corps Obscenes : Pantomime, Tableau Vivant et Autres Images Pas Sages - Suivi de Note Sur le Dispositif
Pubbl/distr/stampa	Paris : , : Editions L'Harmattan, , 2015 ©2015
ISBN	9782336365527 2336365529
Edizione	[1st ed.]
Descrizione fisica	1 online resource (254 pages)
Collana	Universites / Comparaisons
Soggetti	Pantomime Psychology in art
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Arnaud Rykner's 'Corps obscènes' explores the subversive nature of certain theatrical images and performances from the 19th to the 21st century. The book examines how genres like pantomime and tableau vivant challenge traditional discourse by presenting unsettling images that force a reconsideration of the role of language and imagery as mediators of reality. Rykner, a professor and scholar in theatrical studies, delves into the impact of these 'small' theatrical forms on the larger cultural and psychological landscape, highlighting their ability to reveal the complexities of human psyche and desire. The work is intended for scholars and enthusiasts of theater, visual studies, and cultural history, offering a critical analysis of how these performative arts engage with modernity and cultural expression.

2. Record Nr.	UNIORUON00456217
Autore	HAN Yng-u
Titolo	A review of Korean history / written by Han Young Woo ; translated by Hahm Chaibong
Pubbl/distr/stampa	3 v., : ill., c. geogr. ; 25 cm
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Edizione	[Kynggi-do : Kyongsaewon]
Descrizione fisica	v. 1. Ancient / Goryeo Era ; v. 2. Joseon Era ; v. 3. Modern / Contemporary Era
Classificazione	COR IV
Soggetti	COREA - STORIA - DINASTIA CHOSON (1392-1910) Corea - Storia - Dinastia Goryeo (918-1392) Corea - Storia - Sec. XX-XXI
Lingua di pubblicazione	Cornish Inglese
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Livello bibliografico	Monografia