

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910790051803321  |
| Autore                  | Langellier Kristin   |
| Titolo                  | Storytelling in daily life : performing narrative / / Kristin Langellier & Eric E. Peterson  |
| Pubbl/distr/stampa      | Philadelphia : , : Temple University Press, , 2011   |
| Descrizione fisica      | 1 online resource (viii, 280 pages)  |
| Altri autori (Persone)  | PetersonEric   |
| Disciplina              | 808.5/43<br>808.543  |
| Soggetti                | Folklore - Performance   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliography and index.   |
| Nota di contenuto       | Contents; Acknowledgments; Part I: A Communication Approach to Storytelling; 1. Performing Narrative in Daily Life; Part II: Family Storytelling: A Strategy of Small Group Culture; 2. Ordering Content and Making Family Stories; 3. Family Storytelling: Ordering Tasks in Small Group Cultures; 4. Performing Families: Ordering Group and Personal Identities; Part III: Storytelling Practices: Three Case Studies; 5. Storytelling in a Weblog: Performing Narrative in a Digital Age; 6. Breast Cancer Storytelling: The Limits of Narrative Closure in Survivor Discourse; 7. Performing Narrative on Stage: Identity and Agency in an Autobiographical PerformanceCoda; Notes; References; Index |
| Sommario/riassunto      | Storytelling is perhaps the most common way people make sense of their experiences, claim identities, and "'get a life.'" So much of our daily life consists of writing or telling our stories and listening to and reading the stories of others. But we rarely stop to ask: what are these stories? How do they shape our lives? And why do they matter?The authors ably guide readers through the complex world of performing narrative. Along the way they show the embodied contexts of storytelling, the material constraints on narrative performances, and the myriad ways storytelling orders information and t   |

|                         |  |
|-------------------------|--|
| 2. Record Nr.           | UNIORUON00452204   |
| Autore                  | THOMSON, William   |
| Titolo                  | An enquiry into the elementary principles of beauty in the works of nature and art / William Thomson |
| Pubbl/distr/stampa      | 214 p. ; 27 cm   |
| Edizione                | [New York : Garland Publishing]  |
| Descrizione fisica      | Ripr. facs. dell'ed.: London, 1798.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |