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| Altri autori (Persone)  | RudermanDavid B  |
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Nota di contenuto	Front matter -- CONTENTS -- ILLUSTRATIONS -- ONE. Introduction -- TWO. Italian Jewish Preaching: An Overview -- THREE. Judah Moscato: A Late Renaissance Jewish Preacher -- FOUR. Preaching as Mediation Between Elite and Popular Cultures: The Case of Judah Del Bene -- FIVE. Jewish Preaching and the Language of Science: The Sermons of Azariah Figo -- SIX. Preaching in the Venetian Ghetto: The Sermons of Leon Modena -- SEVEN. Speaking of the Dead: The Emergence of the Eulogy among Italian Jewry of the Sixteenth Century -- NOTES ON CONTRIBUTORS -- INDEX
Sommario/riassunto	By the mid-sixteenth century, Jews in the cities of Italy were being crowded into compulsory ghettos as a result of the oppressive policies of Pope Paul IV and his successors. The sermons of Jewish preachers during this period provide a remarkable vantage point from which to view the early modern Jewish social and cultural landscape. In this eloquent collection, six leading scholars of Italian Jewish history reveal the important role of these preachers: men who served as a bridge between the ghetto and the Christian world outside, between old and new conventions, and between elite and popular modes of thought. The story of how they reflected and shaped the culture of their listeners, who felt the pressure of cramped urban life as well as of political, economic, and religious persecution, is finally beginning to be told. Through the words of the Italian ghetto preachers, we discover a richly textured panorama of Jewish life more than 400 years ago.