1.	Record Nr.	UNIORUON00444841
	Autore	SUZZI VALLI, Alessandro
	Titolo	Maaka oral tradition and proverbs / Alessandro Suzzi Valli
	Pubbl/distr/stampa	229 p., : ill. ; 24 cm
	ISSN	1828-5910
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	Soggetti	PROVERBI MAAKA GRUPPI ETNICI - Nigeria - Tradizione orale
	Lingua di pubblicazione	Inglese Sundanese
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	Titolo	Media and Mapping Practices in the Middle East and North Africa : Producing Space / / ed. by Angela Krewani, Alena Strohmaier
	Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , [2021] ©2021
	ISBN	9789048541508 9048541506
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (324 p.)
	Collana	Cities and Cultures ; ; 7
	Disciplina	302.231
	Soggetti	Cartography Social media - Political aspects Technology - Social aspects SOCIAL SCIENCE / Social Work
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	Livello bibliografico	Monografia
	Nota di contenuto	Frontmatter -- Acknowledgements -- Table of Contents -- Introduction: About Space as a Media Product -- Part I Cartographies -- 1. Mapping Empire: Knowledge Production and Government in the Nineteenth-Century Ottoman Empire -- 2. Who Maps Middle Eastern Geographies in the Digital Age? Inequalities in Web 2.0 Cartographies in Israel/Palestine -- 3. Taking the Battle to Cyberspace : Delineating Borders and Mapping Identities in Western Sahara -- 4. Wargaming the Middle East: The Evolution of Simulated Battlefields from Chequerboards to Virtual Worlds and Instrumented Artificial Cities -- Part II Movements -- 5. Iranian Internet Cinema, a Cinema of Embodied Protest : Imperfect, Amateur, Small, Unauthorized, Global -- 6. From Amateur Video to New Documentary Formats : Citizen Journalism and a Reconfiguring of Historical Knowledge -- 7. Cinematic Spaces of 'the Arab Street' : Mohamed Diab's Inverted Road Movie Clash (2016) -- 8. Body-Space-Relation in Parkour : Street Practices and Visual Representations -- 9. Mediated Narratives of Syrian Refugees : Mapping Victim-Threat Correlations in Turkish Newspapers -- Part III Agencies -- 10. Documenting Social Change and Political Unrest through Mobile

| Sommario/riassunto | A few months into the popular uprisings in the Middle East and North Africa (2009-2001), the promises of social media, including its ability to influence a participatory governance model, grassroots civic engagement, new social dynamics, inclusive societies and new opportunities for businesses and entrepreneurs, became more evident than ever. Simultaneously, cartography received new considerable interest as it merged with social media platforms. In an attempt to rearticulate the relationship between media and mapping practices, whilst also addressing new and social media, this interdisciplinary book abides by one relatively clear point: space is a media product. The overall focus of this book is accordingly not so much on the role of new technologies and social networks as it is on how media and mapping practices expand the very notion of cultural engagement, political activism, popular protest and social participation. |