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Autore	Lorimer Jamie <1979->
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Sommario/riassunto	Contents Introduction: After the Anthropocene 1. Wildlife: Companion Elephants and New Grounds for Multinatural Conservation 2.

Nonhuman Charisma: Counting Corncrakes and Learning to Be Affected in Multispecies Worlds 3. Biodiversity as Biopolitics: Cutting Up Wildlife and Choreographing Conservation in the United Kingdom4. Conservation as Composition: Securing Premodern Ecologies in the Hebrides5. Wild Experiments: Rewilding Future Ecologies at the Oostvaardersplassen6. Wildlife on Screen: The Affective Logics and Micropolitics of Elephant Imagery 7. Bringing Wildlife to Market: Flagship Species,

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