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Titolo	The African Diaspora and the Disciplines [[electronic resource] /] / edited by Tejumola Olaniyan and James H. Sweet
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Altri autori (Persone)	SweetJames H (James Hoke) OlaniyanTejumola
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Soggetti	African diaspora - Study and teaching (Higher) Electronic books.
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Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Part One. Histories; 1. Clio and the Griot: The African Diaspora in the Discipline of History; 2. African Diaspora and Anthropology; 3. How Genetics Can Provide Detail to the Transatlantic African Diaspora; 4. Landscapes and Places of Memory: African Diaspora Research and Geography; 5. African Diaspora in Archaeology; Part Two. Social Sciences; 6. Caribbean Sociology, Africa, and the African Diaspora; 7. African Diaspora and Political Science; 8. The African Diaspora and Philosophy; Part Three. Arts and Culture 9. "Function at the Junction"? African Diaspora Studies and Theater Studies 10. Ethnomusicology and the African Diaspora; 11. Semiotics of African Art History; 12. Out of Context: Thinking Cultural Studies Diasporically; Part Four. Diaspora Contexts; 13. African Diaspora Studies in the Creole-Anglophone Caribbean: A Perspective from the University of the West Indies, Mona, Jamaica; 14. South Africa's Elusive Quest for an African Identity: The Ironies of a South Africa-Led African Renaissance; 15. "Black Folk Here and There": Repositioning Other(ed) African Diaspora(s) in/and "Europe" Contributors Index
Sommario/riassunto	Focusing on the problems and conflicts of doing African diaspora

research from various disciplinary perspectives, these essays situate, describe, and reflect on the current practice of diaspora scholarship. Tejumola Olaniyan, James H. Sweet, and the international group of contributors assembled here seek to enlarge understanding of how the diaspora is conceived and explore possibilities for the future of its study. With the aim of initiating interdisciplinary dialogue on the practice of African diaspor

2. Record Nr.	UNIORUON00429034
Autore	MOMIGLIANO, Attilio
Titolo	Lettere scelte / Attilio Momigliano ; a cura di Mario Scotti ; con una premessa di Umberto Bosco
Pubbl/distr/stampa	Firenze, : Le Monnier, 1969
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Disciplina	856
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