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Autore	Grotius Hugo <1583-1645, >
Titolo	Hugo Grotius's remonstrantie of 1615 : facsimile, transliteration, modern translations and analysis / / by David Kromhout, Adri Offenber
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2019
ISBN	90-04-39744-2
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Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Matter -- Copyright Page / David Kromhout and Adri K. Offenber -- Foreword / David Kromhout and Adri K. Offenber -- Prologue / David Kromhout and Adri K. Offenber -- Notes on Contributors / David Kromhout and Adri K. Offenber -- Notes on This Edition / Adri K. Offenber and David Kromhout -- Introduction and Analysis of the Remonstrantie / David Kromhout -- Facsimile of the Original Text with Transliteration and Modern Dutch Translation / Adri K. Offenber and Marijke J. Blankman -- English Translation: a Remonstrantie on the Regulations to Be Instituted in Holland and West Friesland regarding the Jews / Cis van Heertum -- Back Matter -- Bibliography / David Kromhout and Adri K. Offenber.
Sommario/riassunto	Grotius wrote the Remonstrantie around 1615 at the request of the States of Holland, to define the conditions under which Jews were to be admitted to the Dutch Republic. At that time, he was already an internationally recognized legal expert in civic and canonic law. The position taken by Grotius with respect to the admission of the Jews was strongly connected with the religious and political tensions existing in the Dutch Republic of the early 17th century. The Remonstrantie shows how Grotius's views evolved within the confines of the philosophical and religious concepts of his time. It is an example of tolerance within political limits, analyzed by the author David Kromhout and made accessible through a modern translation.

2. Record Nr.	UNIORUON00425630
Autore	MARINO, Adrian
Titolo	Comparatisme et théorie de la littérature / Adrian Marino
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