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| 1. Record Nr.           | UNINA990005641310403321   |
| Autore                  | Ghidiglia Quintavalle, Augusta  |
| Titolo                  | I castelli del parmense / di Augusta Ghidiglia Quintavalle  |
| Pubbl/distr/stampa      | [s.l.] : Il Raccoglitore ed. fuori serie, 1955  |
| Descrizione fisica      | 223 p., 76 tav. ; 22 cm   |
| Disciplina              | 728.81  |
| Locazione               | FLFBC   |
| Collocazione            | 728.81 GHI 1  |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910826269503321   |
| Autore                  | Barshop Paul H. <1964->   |
| Titolo                  | Capital projects : what every executive needs to know to avoid costly mistakes and make major investments pay off // Paul Barshop |
| Pubbl/distr/stampa      | Hoboken, New Jersey : , : Wiley, , 2016<br>©2016  |
| ISBN                    | 1-119-11923-5<br>1-119-11924-3<br>1-119-17671-9   |
| Descrizione fisica      | 1 online resource (227 p.)  |
| Collana                 | THEi Wiley ebooks   |
| Disciplina              | 658.15/2  |
| Soggetti                | Capital investments<br>Project management   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |
| Nota di contenuto       | Capital Projects: What Every Executive Needs to Know to Avoid Costly  |

Mistakes and Make Major Investments Pay Off; Contents;  
Acknowledgments; 1: Falling Short of Expectations: How Executives Struggle to Deliver the Value from Their Capital Projects; Background and Basis for the Book; Capital Projects Create Value; Most Projects Create Less Value Than Expected; Results Apply to All Types of Projects; Sources of Value Erosion Are Not Limited to Cost and Schedule Overruns; How to Deliver the Value Promised; Causes of Value Erosion Often Start Early  
2: Why the Stage-Gate Process Is the Best Tool Executives Can Use to Get the Most Value from Their Capital ProjectsA Necessary Process; How Does the Process Work?; Assess: What Do We Want to Accomplish?; Select and Define: How Should We Accomplish It?; What Is the Role of Executives in the Process?; Different Kinds of Executives; Project Governance Structures; Stage-Gates and Executive Control; 3: The Project Frame: Understand the Opportunity before Starting a Project; Typical Contents of a Project Frame; Unlock Value by Finding a Better Option; How to Develop a Project Frame  
Where Are We Now?Where Do We Want to Be?; Use the Frame for Executive Alignment and Endorsement; Develop the Target Condition; How Do We Get There?; 4: The Critical Project Sponsor Role; Who Is the Project Sponsor?; Overview of Project Sponsor Role; Assign a Project Sponsor as the Initial Business Case Is Developed; Requirements for a Strong Project Sponsor; Make the Project Sponsor Own the Business Case; Establish the Mandate for the Project Sponsor; Hold Project Sponsors Accountable at the Stage-Gates; Focus on the Project Sponsor Behaviors That Produce Robust Business Cases  
Building a Strong Project Sponsor and Project Manager RelationshipChoosing the Right Project Sponsor; Seniority and Credibility; Knowledge of the Business and Its Operations; Interpersonal and Critical Thinking Skills; Understanding of Basic Project Management Concepts; Continuity; 5: The Single Most Important Thing an Executive Can Do to Make Any Capital Project Succeed: Define Clear Objectives; Business Objectives versus Project Objectives; Developing Clear Objectives; Developing Comprehensive Objectives; Confirm Alignment of Objectives with Business and Corporate Strategy  
Surface Strategic Objectives EarlyCommunicating the Objectives; Communicate the Uncertainty in the Business Case to Get Better Project Objectives; Explain the Objectives Face-to-Face; Executives Have to Show Up and Participate; Prioritizing the Objectives; 6: The Executive's Role in Building and Supporting High-Performing Project Teams; Executive Leaders Lead; Invest in a Strong Owner Project Team; Why You Need a Functionally Integrated Team; Help the Project Manager Get the Resources for a Functionally Integrated Team; Do Not Outsource the Owner Team Role  
More Experienced Project Teams Do Better Projects

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3. Record Nr.	UNIORUON00425083
Titolo	101 modern Japanese poems / Compiled by Makoto Ooka ; Translated by Paul McCarthy ; Edited by Janine Beichman
Pubbl/distr/stampa	London, : Thames River Press, 2012
Titolo uniforme	Gendaishi no kansho 101, 1998
ISBN	978-08-572-8558-4
Descrizione fisica	XXIV, 144 p. ; 22 cm
Classificazione	GIA VI BA
Soggetti	Letteratura Giapponese - Antologie - Sec. 20
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia