

1. Record Nr.	UNINA9910790092003321
Titolo	English women, religion, and textual production, 1500-1625 // edited by Micheline White
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-315-57981-2 1-317-14290-X 1-317-14289-6 1-283-08971-8 9786613089717 1-4094-0652-0
Descrizione fisica	1 online resource (267 p.)
Collana	Women and gender in the early modern world
Altri autori (Persone)	WhiteMicheline
Disciplina	809/.89287
Soggetti	English literature - Early modern, 1500-1700 - History and criticism English literature - Women authors - History and criticism Women and literature - England - History - 16th century Women and literature - England - History - 17th century Religion and literature - England - History - 16th century Religion and literature - England - History - 17th century Women and religion - England - History - 16th century Women and religion - England - History - 17th century Religion in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2011 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : women, religious communities, prose genres, and textual production / Micheline White -- Living stones : Lady Elizabeth Russell and the art of sacred conversation / Patricia Phillippe -- Theise dearest offrings of my heart : the sacrifice of praise in Mary Sidney Herbert, Countess of Pembroke's Psalms / Mary Trull -- Anne Dacre Howard, Countess of Arundel, and Catholic patronage / Susannah Brietz Monta -- Ensigne-bearers of Saint Clare : Elizabeth Evelinge's early translations and the restoration of England franciscanism / Jaime Goodrich -- Lady Anne Clifford and the uses of Christian warfare / Julie

Crawford -- Prospecting for common ground in devotion : Queen Katherine Parr's personal prayerbook / Janel Mueller -- "Half a scripture woman" : heteroglossia and female authorial agency in prayers by Lady Elizabeth Tyrwhit, Anne Lock, and Anne Wheathill / Susan M. Felch -- Authority, scripture, and typography in Lady Grace Mildmay's manuscript meditations / Kate Narveson -- Lady Margaret Beaufort's translations as mirrors as practical piety / Brenda M. Hosington -- "Nether bitterly nor brablingsly" : Lady Anne Cooke Bacon's translation of Bishop Jewel's *Apologia ecclesiae anglicanae* / Patricia Demers.

Sommario/riassunto

Focusing on Tudor and Jacobean women's religious literary activities, this volume explores the complex ways in which texts, authors and patrons responded to key religious, political, social and literary developments. The collection highlights the vitality of neglected genres such as prayers, meditations and translations, and it stresses the importance of women's engagement with both Catholic and Reformed religion during the period.

2. Record Nr.

UNINA9910778295603321

Autore

Murphy Patricia <1951->

Titolo

In science's shadow [[electronic resource]] : literary constructions of late Victorian women / / Patricia Murphy

Pubbl/distr/stampa

Columbia, : University of Missouri Press, c2006

ISBN

0-8262-6557-X

Descrizione fisica

1 online resource (252 p.)

Disciplina

820.9/356

Soggetti

English literature - 19th century - History and criticism

Literature and science - Great Britain - History - 19th century

Sexism in science - Great Britain - History - 19th century

Women in science

Women in literature

Sexism in literature

Prejudices in literature

Marginality, Social, in literature

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 221-233) and index.
Nota di contenuto	Introduction : the gendered context of Victorian science -- Fated marginalization : women and science in the poetry of Constance Naden -- A problematic boundary : masculinizing science in Thomas Hardy's <i>Two on a tower</i> -- Dangerous behavior : a woman's menacing avocation in Wilkie Collins's <i>Heart and science</i> -- "Escaping" gender : the neutral voice in Marianne North's <i>Recollections of a happy life</i> -- Evolutionary mediation : the female physician in Charles Reade's <i>A woman-hater</i> .
Sommario/riassunto	"Through close analysis of noncanonical Victorian-era literature by Thomas Hardy, Wilkie Collins, Charles Reade, Constance Naden, and Marianne North, Murphy reveals how women were often marginalized, constricted, and defined as intellectually inferior as a result of the interplay of sociohistorical trends driven by scientific curiosity and the 'Woman Question'"--Provided by publisher.
3. Record Nr.	UNIORUON00420024
Autore	DALZIEL, Margaret
Titolo	Popular fiction 100 years ago : an unexplored tract of literary history / Margaret Dalziel
Pubbl/distr/stampa	London, : Cohen & West, 1957
Descrizione fisica	vii, 188 p. ; 22 cm.
Disciplina	820.9358
Soggetti	LETTERATURA INGLESE - Sec. 17.-20
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia