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Autore	McLynn Frank
Titolo	Captain Cook : master of the seas / / Frank McLynn
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Descrizione fisica	xv, 490 p., [5] leaves of plates : maps
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Soggetti	Explorers - Great Britain Voyages around the world - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (pages [422]-472) and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Charting Cook -- CHAPTER 1. A Yorkshire Apprenticeship -- CHAPTER 2. The Seven Years War -- CHAPTER 3. Charting Newfoundland -- CHAPTER 4. The Challenge of the Pacific -- CHAPTER 5. First Contacts with Tahiti -- CHAPTER 6. The Isle of Cythera -- CHAPTER 7. Peril in Australasia -- CHAPTER 8. Homeward Bound -- CHAPTER 9. Antarctica -- CHAPTER 10. Tongans and Maoris -- CHAPTER 11. Mastering the Pacific -- CHAPTER 13. The Last Voyage -- CHAPTER 14 Tahiti: The Final Phase -- CHAPTER 15. Quest for Illusion: The Northwest Passage -- CHAPTER 16. Hawaiian Nightmare -- CHAPTER 17. Tragedy on Kealakekua Beach -- Conclusion -- Notes -- Index
Sommario/riassunto	The age of discovery was at its peak in the eighteenth century, with heroic adventurers charting the furthest reaches of the globe. Foremost among these explorers was navigator and cartographer Captain James Cook of the British Royal Navy. Recent writers have viewed Cook largely through the lens of colonial exploitation, regarding him as a villain and overlooking an important aspect of his identity: his nautical skills. In this authentic, engrossing biography, Frank McLynn reveals Cook's place in history as a brave and brilliant seaman. He shows how the Captain's life was one of struggle--with himself, with institutions, with the environment, with the desire to be remembered--and also one of great success. In Captain Cook, McLynn re-creates the voyages that

took the famous navigator from his native England to the outer reaches of the Pacific Ocean. Ultimately, Cook, who began his career as a deckhand, transcended his humble beginnings and triumphed through good fortune, courage, and talent. Although Cook died in a senseless, avoidable conflict with the people of Hawaii, McLynn illustrates that to the men with whom he served, Cook was master of the seas and nothing less than a titan.

2. Record Nr.	UNIORUON00419537
Autore	SMITH, David Eugene
Titolo	Gesture as a stylistic device in Kleist's "Michael Kohlhaas" and "Kafka's "Der Prozess" / David E. Smith
Pubbl/distr/stampa	Bern, : H. Lang ; Frankfurt am Main, : P. Lang, 1976
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