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| 1. Record Nr. | UNIORUON00412858 |
| Autore | LUDWIG, Walther |
| Titolo | Frankreichs Haltung zur deutschen Kolonialpolitik vom Marokko-Vertrag von 1911 bis zum Versailler Diktat / Walther Ludwig |
| Pubbl/distr/stampa | Wurzburg, : K. Trilsch, 1940 |
| Descrizione fisica | 80 p. ; 21 cm. |
| Soggetti | GERMANIA - Politica coloniale |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910966659503321 |
| Autore | Major Tristan |
| Titolo | Undoing Babel : The Tower of Babel in Anglo-Saxon Literature / / Tristan Major |
| Pubbl/distr/stampa | Toronto : , : University of Toronto Press, , [2019]
©2018 |
| ISBN | 9781487511272
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| Descrizione fisica | 1 online resource (307 pages) |
| Collana | Toronto Anglo-Saxon Series |
| Disciplina | 820.9/382 |
| Soggetti | English literature - Old English, ca. 450-1100 - History and criticism
Babel, Tower of, in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Copyright; Dedication; Contents; Acknowledgments; Genesis 10a#x80;#x93;11; Introduction; 1 Early Jewish and Christian Antiquity; |

2 Latin Christian Antiquity; 3 The Early Anglo-Saxon School at Canterbury; 4 Bede and Alcuin; 5 Alfred the Great and the Literature of His Reign; 6 The Tenth and Early Eleventh Centuries; 7 The Biblical Poems of Junius 11; Conclusion; Bibliography; Index.

Sommario/riassunto

Undoing Babel is the first extensive examination of the development of the Babel narrative amongst Anglo-Saxon authors from late antiquity to the eleventh century.

3. Record Nr.

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Autore

Taylor Stuart

Titolo

Ancient African Futures : Systemic Constellations Practice a Decolonial Poetics // by Stuart Taylor

Pubbl/distr/stampa

Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025

ISBN

3-032-03087-0

Edizione

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Descrizione fisica

1 online resource (185 pages)

Collana

Palgrave Studies in Decolonisation and Grassroots Black Organic Intellectualism, , 2731-9830

Disciplina

616.89156

Soggetti

Culture
Social justice
Ethnology - Africa
Imperialism
Black theology
Sociology of Culture
Social Justice
African Culture
Imperialism and Colonialism
Black Theology

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Livello bibliografico

Monografia

Nota di contenuto

Chapter 1.-Situating Ancient African Futures: Locating self, Connecting with Ancestors – into the Flow of Intergenerational Space-Time.-
Chapter2.-Afropean.-Humbly embracing African and European

Heritages a distinct perspective.-Chapter 3.-A Decolonial reframing of Systemic Constellations Practice.-Chapter4.-Neocolonialism -- Decolonial praxis as a (potential) propelling dynamic in the contemporary-future world(s) of Professional SCP -- Chapter 5.-A Decolonial Pluriversal Cosmvision for Systemic Constellations Practice : Weaving Desirable Radically Inclusive Diverse Futures.

Sommario/riassunto

Ancient African Futures provides a creative and critical account of the history and form(s) of systemic constellations practice (SCP) applying a decolonial lens, emphasizing the profound significance of Zulu epistemology on its origins. The volume opens with an autoethnographic account of the author's African diasporan / European identity and its bearing within the SCP profession. It offers a summary introduction to SCP as a discrete modality of Western psychotherapy, commonly accepted as the creation of Anton Hellinger, a German national. Hellinger was a Jesuit missionary priest in South Africa during the 1950-1960s. The author argues that this colonial phenomenon and Hellinger himself, are emblematic of the European Imperial project. The volume scrutinises this historic-contemporary dynamic in relation to more-than-Western indigenous epistemologies, advocating for a pluriversal reckoning, considering European colonial histories and indigenous forms of cultural resistance. Having interrogated the asymmetric dynamic exchange between Africana and Western cultures, the volume then explores a 'speculative manifesto'. This manifesto proposes numerous concrete actions regarding future curriculum design and faculty representation within professional SCP trainings, championing a recalibration, decentring whiteness, making SCP a profession more open to and representative of diverse global communities. Honouring their historic, cultural, colonial, postcolonial and political experiences, alongside their contemporary narratives of migration, settlement and resistance to Western neocolonialism. Ultimately, advocating for an empathetic and celebratory, Black / Global Majority Heritage-inclusive SCP practice model. Stuart Taylor is an artist, decolonial scholar-activist, transcultural leadership coach, organisational consultant, systemic constellations practitioner and writer. His multi-heritage identity includes West African, Caribbean and European ancestry. From 2020-2025 he was a partner at Constellation Workshops in London, a community-accessible SCP service. Stuart is a Scholar within the MaCTRI Decolonial Praxis Doctoral Programme in Manchester, England. He lives in London with his family. .
