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Titolo	Scarlet and Black, Volume Three : Making Black Lives Matter at Rutgers, 1945-2020
Pubbl/distr/stampa	New Brunswick : , : Rutgers University Press, , 2021 ©2021
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Altri autori (Persone)	FuentesMarisa J WhiteDeborah Gray OrozcoRoberto C RaelCarie ThomasBrooke A GaviganIan WalkerPamela N WilliamsJoseph EstyKaisha
Disciplina	378.74942
Soggetti	HISTORY / General
Lingua di pubblicazione	Inglese
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Nota di contenuto	Frontmatter -- CONTENTS -- Scarlet and Black -- Introduction -- PART I Prelude to Change -- Circa 1944–1970 -- 1 Twenty-Twenty Vision: -- 2 Rutgers and New Brunswick: -- 3 “Tell It Like It Is”: -- 4 Black and Puerto Rican Student Experiences and Their Movements at Douglass College, 1945–1974 -- PART II Student Protest and Forceful Change -- A History of Black and Puerto Rican Student Organizing across Rutgers University Campuses, 1950–1985 -- 5 A Second Founding: The Black and Puerto Rican Student Revolution at Rutgers–Camden and Rutgers–Newark -- 6 Equality in Higher Education: -- 7 The Black Unity League: -- 8 “We the People”: -- PART III Making Black Lives Matter beyond Rutgers, 1973–2007 -- Making Black Lives Matter beyond Rutgers, 1973–2007 -- 9 “It’s Happening in Our Own Backyard”: -- 10 Fight

Racism, End Apartheid: -- 11 "Hell No, Our Genes Aren't Slow!": -- 12  
"Pure Grace": -- Epilogue: -- Acknowledgments -- Notes -- List of  
Contributors -- About the Editors

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Sommario/riassunto

The 250th anniversary of the founding of Rutgers University is a perfect moment for the Rutgers community to reconcile its past, and acknowledge its role in the enslavement and debasement of African Americans and the disfranchisement and elimination of Native American people and culture. *Scarlet and Black, Volume Three*, concludes this groundbreaking documentation of the history of Rutgers's connection to slavery, which was neither casual nor accidental—nor unusual. Like most early American colleges, Rutgers depended on slaves to build its campuses and serve its students and faculty; it depended on the sale of black people to fund its very existence. This final of three volumes concludes the work of the Committee on Enslaved and Disenfranchised Population in Rutgers History. This latest volume includes essays about Black and Puerto Rican students' experiences; the development of the Black Unity League; the Conklin Hall takeover; the divestment movement against South African apartheid; anti-racism struggles during the 1990s; and the Don Imus controversy and the 2007 Scarlet Knights women's basketball team. To learn more about the work of the Committee on Enslaved and Disenfranchised Population in Rutgers History, visit the project's website at <http://scarletandblack.rutgers.edu>.

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2. Record Nr.	UNIORUON00412037
Titolo	Idealistische neuphilologie : festschrift fur Karl Vossler (zum 6. september 1922) / herausgegeben von Victor Klemper und Eugen Lerch
Pubbl/distr/stampa	Heidelberg, : Winter, 1922
Descrizione fisica	xiii, 288 p. ; 23 cm. E' presente un saggio di Benedetto Croce in italiano.
Disciplina	141
Soggetti	Filologia - Studi IDEALISMO TEDESCO
Lingua di pubblicazione	Tedesco
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