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| 1. Record Nr. | UNIORUON00408117 |
| Autore | SPENGLER, Oswald |
| Titolo | Der Mensch und die Technik : beitrag zu einer Philosophie des Lebens / Oswald Spengler |
| Pubbl/distr/stampa | Munchen, : C. H. Beck, 1931 |
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| 2. Record Nr. | UNINA9910808691903321 |
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| Nota di contenuto | Intro -- Contents -- Credits -- Introduction -- 1 Feminism, Women's Fiction, and The Fat Woman's Joke -- 2 Articulating the Concerns of Women's Liberation -- 3 Complicating a Feminist Reading of Fay Weldon's Fiction -- 4 Fay Weldon as a Social Critic -- 5 Fay Weldon's Public Persona -- 6 Art, Economics, and the Politics of Purity -- 7 |

Challenging Narrative Truth -- Conclusion -- Bibliography -- Index --
About the Author.

Sommario/riassunto

This book offers a critical analysis of British author Fay Weldon's major novels from 1967 to the present and addresses how Weldon's fiction engages with controversial moral and social issues. It provides an in-depth examination of the relationship between Weldon's fiction and contemporary feminist, cultural, and literary movements in Britain.
