

1. Record Nr.	UNISA996391000203316
Autore	Habington William <1605-1654.>
Titolo	Observations vpon historie [[electronic resource] /] / by W.H., Esq
Pubbl/distr/stampa	London, : Printed by T. Cotes for Will. Cooke ..., 1641
Descrizione fisica	[10], 161, [1] p
Soggetti	Europe History 476-1492
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Attributed to William Habington. Cf. Halkett &amp; Laing (2nd ed.).</p> <p>"Imprimatur Tho. Wykes, Novemb. 12, 1640"--P. [1] at end.</p> <p>Title page vignette.</p> <p>Six unrelated essays on: Henry II and Richard I of England, the battle of Varna, the fall of Constantinople, Louis XI and Charles V of France.</p> <p>Reproduction of original in Huntington Library.</p>
Sommario/riassunto	eebo-0113

2. Record Nr.	UNIORUON00405005
Autore	BLOK, Aleksandr Aleksandrovi
Titolo	Teatr / Aleksandr Blok
Pubbl/distr/stampa	Moskva ; Leningrad, : Chudožestvennaja literatura, 1961
Descrizione fisica	597 p. ; 20 cm.
Disciplina	891.7
Lingua di pubblicazione	Russo
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910831498003321
Titolo	(Im)possible Worlds to Conquer : A Critical Reading of Dr. B. R. Ambedkar's Waiting for Visa / / edited by Mrunal Chavda
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9789819996803 9819996805
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (211 pages)
Disciplina	303.484
Soggetti	Oriental literature Social justice Asia - Politics and government Ethnology - Asia Culture Literature Asian Literature Social Justice Asian Politics Asian Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>1. Introduction -- 2. Dalit Autobiographies as A Way of Knowing the Dalit 'Self' -- 3. No More Worlds to Conquer: a critical reading of Ambedkar's Waiting for a Visa -- 4. Waiting for a Visa: Reminiscences or Remedy? -- 5. The Rhetoric of Ambedkar in Selected Works -- 6. Education, Exploitation and Empowerment of Dalits in Waiting for a Visa -- 7. Trajectory of Tolerance and Triumph: A Short Study of Ambedkar's Waiting for Visa -- 8. Language and Indian Social Discourse in Waiting for a Visa by Dr. B. R. Ambedkar -- 9. The Social and Political Aggressions of B R Ambedkar: Interrogating his Childhood Traumas and Denial of Childhood -- 10. The Dalit Autobiography as a Critical Genre: Situating Ambedkar's Waiting for a Visa among Marathi Dalit Autobiographical Writings -- 11. Conclusion For a Way Forward. .</p>
Sommarrio/riassunto	<p>With multidisciplinary examination, this book explores Waiting for Visa, Ambedkar's autobiographical writing. This investigation ranges from Dalit Studies to Discourse analysis. It aims to provide the reader with in-depth knowledge of Ambedkar's unexplored autobiographical memoir and supplement a range of generalized works. The issues addressed in this book are essential to Ethnic and Race studies in general, to which Dalit Studies is but one contributing discipline. The Dalit Studies already have many texts. These texts are primarily concerned with Dalit identity politics, socio-mythological explorations, and Ambedkarian thoughts on economics, politics, and racial-religious discriminations. These are not discussed with Ambedkar's life stories narrated by himself. This book bridges the gap between Dalit Studies and Ambedkar Studies to project how Ambedkar attempted to forge into an impregnable South Asian social, educational, and political fabric. This reference book aims to attract academics and students of Asian, South Asian, and Dalit Studies. The book appeals to educators, policymakers, and comparative literary scholars. Mrunal Chavda is Assistant Professor in Business Communication at the Indian Institute of Management Raipur. He holds a Ph.D. in Drama from the University of Exeter, United Kingdom.</p>