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| 1. Record Nr. | UNIORUON00395216 |
| Titolo | Le Regioni : politica o amministrazione / contributi di Paolo Barile ... [et al.] |
| Pubbl/distr/stampa | Milano, : Edizioni di Comunità, c1973 |
| Descrizione fisica | 351 p. ; 18 cm. |
| Soggetti | REGIONE |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910973625003321 |
| Autore | Tillinghast Richard |
| Titolo | Finding Ireland : a poet's explorations of Irish literature and culture // Richard Tillinghast |
| Pubbl/distr/stampa | Notre Dame, Ind., : University of Notre Dame Press, c2008 |
| ISBN | 9780268093709
0268093709 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (297 p.) |
| Disciplina | 820.9/9415 |
| Soggetti | Literary landmarks - Ireland
Authors, Irish - Homes and haunts - Ireland
English literature - Irish authors - History and criticism
Ireland Intellectual life
Ireland Description and travel |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Finding Ireland -- Letter from Galway, 1990 -- Letter from Dublin, 1998 : the Celtic tiger-- Letter from Dublin, 2005 : Wilde, Synge, and Orpen -- Who were the Anglo-Irish? -- The uneasy world of Somerville |

and Ross -- Travels through Somerville and Ross's Ireland -- The asymmetrical George Moore -- Elizabeth Bowen : the house, the hotel, and the child -- William Trevor : "they were as good as we were" -- Listening to Irish traditional music -- Flann O'Brien : no laughing matter -- Brian Friel : transcending the Irish national pastime -- Seamus Heaney's "middle voice" -- Derek Mahon : exile and stranger -- The future of Irish poetry? -- Mount Stewart : its gardens, house, and family -- W.B. Yeats : the labyrinth of another's being -- Looking for Yeats in Yeats country -- From Venice to Tipperary.

Sommario/riassunto

Richard Tillinghast writes vividly and evocatively about the land and people of his adopted home, its culture, its literature, and its long, complex history.
