

1. Record Nr.	UNINA9910784585303321
Titolo	Action and adventure cinema // edited by Yvonne Tasker
Pubbl/distr/stampa	London ; ; New York : , : Routledge , , 2004
ISBN	1-134-56493-7 1-134-56494-5 0-203-68588-1 1-280-10275-6 0-203-64515-4
Descrizione fisica	1 online resource (431 p.)
Altri autori (Persone)	TaskerYvonne <1964->
Disciplina	791.43/655
Soggetti	Action and adventure films - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Notes on contributors; Acknowledgements; INTRODUCTION : ACTION AND ADVENTURE CINEMA; History, criticism and style; 'TRAUMA THRILLS': NOTES ON EARLY ACTION CINEMA; THE 'CULTURE WAR' OF SENSATIONAL MELODRAMA, 1910-14; 'CHILD OF COMM ERCE! BASTARD OF ART!': EARLY FILM MELODRAMA; ACTION-ADVENTURE AS HOLLYWOOD GENRE; DWIGHT MACDONALD AND THE HISTORICAL EPIC; Theorising action aesthetics; 'GET READY FOR RUSH HOUR': THE CHRONOTOPE IN ACTION; THE COLLAPSE OF REALITY AND ILLUSION IN THE MATRIX; GUNS AND GAS: INVESTIGATING THE 1970S CAR CHASE FILM SAVING PRIVATE RYAN'S 'SPECIAL AFFECT'Gender, stars, bodies; READY FOR ACTION: G.I.JANE, DEMI MOORE'S BODY AND THE FEMALE COMBAT MOVIE; MS MACHA: THE NEW LATINA ACTION HERO; BEAUTY IN MOTION: GENDER, SPECTACLE AND ACTION BABE CINEMA; BREAKDOWN: WHITE MASCULINITY, CLASS, AND US ACTION-ADVENTURE FILMS; MAXIMUS MELODRAMATICUS: MASCULINITY, MASOCHISM AND WHITE MALE PARANOIA IN CONTEMPORARY HOLLYWOOD CINEMA; THE FAMILY IN ACTION; Nation, ethnicity and stardom; THE HONG KONG/HOLLYWOOD CONNECTION: STARDOM AND SPECTACLE IN TRANSNATIONAL ACTION C I NEMA; EUROPEANS IN ACTION!

GREEK WAR FILM AS MELODRAMA: WOMEN, FEMALE STARS, AND THE NATION AS VICTIMSPAGHETTI WESTERN, GENRE CRITICISM AND NATIONAL CINEMA: RE-DEFINING THE FRAME OF REFERENCE; Action, authorship and industry; GENRE AND VIOLENCE IN THE WORK OF KUROSAWA AND PECKINPAH; THE DIRTY DOZEN: THE CONTRADICTION NATURE OF SCREEN VIOLENCE; 'IT'S AIMED AT KIDS--THE KID IN EVERYBODY': GEORGE LUCAS, STAR WARS AND CHILDREN'S ENTERTAINMENT; MAN'S FAVOURITE SPORT?: THE ACTION FILM S OF KATHRYN BIGELOW; 'THEY CALL ME ""ACTION WOMAN""': THE MARKETING OF MIMI LEDER AS A NEW CONCEPT IN THE HIGH CONCEPT 'ACTION' FILM; Index

Sommario/riassunto

This exciting collection addresses action and adventure from the silent to the contemporary period exploring diverse questions of aesthetics, industry and ideology. Action has established itself as one of the leading commercial genres of the New Hollywood cinema, generating extensive debate in the process. Contributors consider how action might best be defined, how it has developed historically, and how it works formally. The critical reception and standing of action and adventure cinema is considered in relation to questions of national culture, violence and the 'art' of cinema.

2. Record Nr.	UNIORUON00394679
Autore	Blumenberg, Hans
Titolo	Naufragio con spettatore : paradigma di una metafora dell'esistenza / Hans Blumenberg - Bologna : Il Mulino, 1985
Pubbl/distr/stampa	136 p. ; 22 cm.
ISBN	88-15-00748-2
Disciplina	111
Soggetti	ESISTENZA
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia