

1. Record Nr.	UNINA9910465681903321
Autore	Sudlow Brian
Titolo	Catholic literature and secularisation in France and England, 1880-1914 [[electronic resource] /] / Brian Sudlow
Pubbl/distr/stampa	Manchester ; ; New York, : Manchester University Press New York, : distributed in the United States exclusively by Palgrave Macmillan, 2011
ISBN	1-78170-313-2 1-84779-408-4
Descrizione fisica	1 online resource (273 p.)
Disciplina	809.892824
Soggetti	English literature - Catholic authors - History and criticism French literature - Catholic authors - History and criticism English literature - 19th century - History and criticism English literature - 20th century - History and criticism French literature - 19th century - History and criticism French literature - 20th century - History and criticism Catholic literature - History and criticism Secularism - Great Britain - History Secularism - France - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Copyright; Contents; Preface and acknowledgements; Introduction; 1 Individual and societal secularisation in France and England; 2 Recovering the porous individual; 3 Thinking and believing; 4 The fragments of secular society; 5 Mending secular fragmentation; 6 Ultimate societal values; 7 Catholic religiosity and the hierarchical Church; 8 Catholic religiosity and the charismatic Church; Concluding reflections; References; Index
Sommario/riassunto	This book is the first comparative study of its kind to explore at length the French and English Catholic literary revivals of the late nineteenth and early twentieth centuries. It compares individual and societal

secularisation in France and England and examines how French and English Catholic writers understood and contested secular mores, ideologies and praxis, in the individual, societal and religious domains. It also addresses the extent to which some Catholic writers succumbed to the seduction of secular instincts, even paradoxically in themes which are considered to be emblematic of Cat

2. Record Nr.	UNIORUON00389971
Autore	MEURIS, Jacques
Titolo	Jacques Meuris : un poete au miroir de l'art / edition etablie et presentee par Hugo Martin
Pubbl/distr/stampa	Bruxelles, : Archives et musee de la litterature, c2004
ISBN	28-7168-035-3
Descrizione fisica	476 p. : ill. ; 22 cm. - Volume pubblicato in occasione della mostra : Archives et musee de la litterature et le Musee d'Ixelles, Ottobre 2004-Gennaio 2005.
Disciplina	B841
Soggetti	MEURIS JACQUES ARTE MODERNA - Sec. 20. - Esposizioni
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia