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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di contenuto	Frontmatter -- Contents -- Foreword -- Introduction: The New Atlantic Literary Studies -- I. Atlantic Cultural Geographies -- 1. The Silkworm and the Bee: Georgia, Cognitive Mapping, and the Atlantic Labour System in Boltzius and Thomson -- 2. From Auburn to Upper Canada: Pastoral and Georgic Villages in the British Atlantic World -- 3. London's Pan-Atlantic Public Sphere: Luso-Hispanic Journals, 1808–1830 -- 4. Emerson's Atlantic States -- II. Atlantic Mobilities -- 5. Shifting Cultures and Transatlantic Imitations: The Case of Burney, Bennett and Read -- 6. 'We are where we are': Colm Tóibín's BROOKLYN, Mythologies of Return and the Post-Celtic Tiger Moment -- 7. Contemporary Atlantic Literature and the Unhappiness of Travel -- III. The Black Atlantic -- 8. Writing Race and Slavery in the Francophone Atlantic: Transatlantic Connections and Contradictions in Claire de Duras's Ourika and Victor Hugo's Bug-Jargal -- 9. Crosscurrents of Black Utopianism: Martin R. Delany's and Frederick Douglass's Countercultural Atlantic -- 10. Black Diaspora Literature and the Question of Slavery -- IV. Atlantic Genders and Sexualities -- 11. The Early Modern Queer Atlantic: Narratives of Sex and Gender on New World Soil -- 12. 'Local locas': Trans-Antillean Queerness in Mayra

Santos-Febres's *Sirena Selena* -- 13. Queer Atlantic Modernism and Masculinity in Claude McKay's *Banjo* and F. Scott Fitzgerald's *Tender is the Night* -- V. Reform and Revolution -- 14. Urban Reform, Transatlantic Movements and US Writers: 1837–1861 -- 15. Early Feminism and the Circulation of Self-Reliance in the Atlantic World -- 16. Suffragette Celebrity at Home from Abroad: Feminist Periodicals and Transatlantic Circulation -- VI. Atlantic Exchanges -- 17. An Atlantic Adam: Emerson and the Origins of United States Literature -- 18. Taming the American Shrew: Frances Hodgson Burnett's *New Woman* and the Transatlantic Courtship Plot -- 19. Music, Language and (Latin) American Grains: William Carlos Williams's *Voyage to Pagany* and 'The Desert Music' -- VII. Atlantic Ecologies -- 20. 'Calcutta still haunts my Fancy', or the Confusion of Old and New World Ecologies in Early Caribbean Literature -- 21. 'More Savage than Bears or Wolves': Animals, Colonialism and the Aboriginal Atlantic -- 22. Reading the 'Book of Nature': Emerson, the Hunterian Museum and Transatlantic Science -- 23. Transatlantic Magazines and the Rise of Environmental Journalism -- VIII. Atlantic Events -- 24. Sputniks, Ice-Picks, G.P.U.: Nabokov's *Pale Fire* -- 25. 'O O O O that Shakespeherian Rag': Bob Dylan, the Beatles and T. S. Eliot's Transatlantic Encounters -- 26. Unbridgeable Gaps: Time, Space and Memory in the Post-9/11 Novel -- Contributors -- Selected Bibliography -- Index

Sommario/riassunto

New and original collection of scholarly essays examining the literary complexities of the Atlantic world systemThis Companion offers a critical overview of the diverse and dynamic field of Atlantic literary studies, with contributions by distinguished scholars on a series of topics that define the area. The essays focus on literature and culture from first contact to the present, exploring fruitful Atlantic connections across space and time, across national cultures, and embracing literature, culture and society. This research collection proposes that the analysis of literature and culture does not depend solely upon geographical setting to uncover textual meaning. Instead, it offers Atlantic connections based around migration, race, gender and sexuality, ecologies, and other significant ideological crossovers in the Atlantic World. The result is an exciting new critical map written by leading international researchers of a lively and expanding field. Key FeaturesOffers an introduction to the growing field of Atlantic literary studies by showcasing current work engaged in debate around historical, cultural and literary issues in the Atlantic WorldIncludes 26 newly-commissioned scholarly essays by leading experts in Atlantic literary studiesFuses breadth of historical knowledge with depth of literary scholarshipConsiders the full range of intercultural encounters around and across the Atlantic Ocean

2. Record Nr.	UNIORUON00383224
Titolo	Exempla medicorum : die Arzte und ihre Beispiele (14.-18. Jahrhundert) / herausgegeben von Mariacarla Gadebush Bondio und Thomas Ricklin
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