

1. Record Nr.	UNINA9910454876903321
Autore	McDonald Helen <1949, >
Titolo	Erotic ambiguities : the female nude in art / / Helen McDonald
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2001
ISBN	1-134-69668-X 1-280-31875-9 0-203-44870-7
Descrizione fisica	1 online resource (264 p.)
Disciplina	704.9424
Soggetti	Female nude in art Feminism in art Gender identity in art Women artists - Psychology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; EROTIC AMBIGUITIES: The female nude in art; Copyright; CONTENTS; PLATES; ACKNOWLEDGEMENTS; INTRODUCTION; 1 FEMINISM, AMBIGUITY AND THE IDEAL; 2 RE-VISIONING THE FEMALE NUDE; 3 HISTORICAL AMBIGUITY; 4 SEEING AMBIGUITY; 5 GENDER AMBIGUITY; 6 MAKING A DIFFERENCE WITH AMBIGUITY; 7 TURNING AMBIGUITY AROUND; 8 HYBRID AMBIGUITIES; CONCLUSION; NOTES; REFERENCES; INDEX
Sommario/riassunto	Art is always ambiguous. When it involves the female body it can also be erotic. Erotic Ambiguities is a study of how contemporary women artists have reconceptualised the figure of the female nude. Helen McDonald shows how, over the past thirty years, artists have employed the idea of ambiguity to dismantle the exclusive, classical ideal enshrined in the figure of the nude, and how they have broadened the scope of the ideal to include differences of race, ethnicity, sexuality and disability as well as gender. McDonald discusses the work of a wide range of women artists, including B

2. Record Nr.	UNINA9910455256603321
Autore	Young Louise <1960->
Titolo	Japan's total empire [[electronic resource]] : Manchuria and the culture of wartime imperialism / / Louise Young
Pubbl/distr/stampa	Berkeley, : University of California Press, c1998
ISBN	0-585-32982-6 9786613382177 0-520-92315-4 1-283-38217-2
Descrizione fisica	1 online resource (509 p.)
Collana	Twentieth-century Japan ; ; 8
Disciplina	325/.352/09518
Soggetti	Mukden Incident, China, 1931 World politics - 1933-1945 Electronic books. Manchuria (China) History 1931-1945 Japan History 1926-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 437-456) and index.
Nota di contenuto	Front matter -- Contents -- List of Map and Tables -- Acknowledgments -- Note on Sources -- 1. Manchukuo and Japan -- 2. The Jewel in the Crown: The International Context of Manchukuo -- 3. War Fever: Imperial Jingoism and the Mass Media -- 4. Go-Fast Imperialism: Elite Politics and Mass Mobilization -- 5. Uneasy Partnership: Soldiers and Capitalists in the Colonial Economy -- 6. Brave New Empire: Utopian Vision and the Intelligentsia -- 7. Reinventing Agrarianism: Rural Crisis and the Wedding of Agriculture to Empire -- 8. The Migration Machine: Manchurian Colonization and State Growth -- 9. Victims of Empire -- 10. The Paradox of Total Empire -- Bibliography -- Index
Sommario/riassunto	In this first social and cultural history of Japan's construction of Manchuria, Louise Young offers an incisive examination of the nature of Japanese imperialism. Focusing on the domestic impact of Japan's activities in Northeast China between 1931 and 1945, Young considers "metropolitan effects" of empire building: how people at home

imagined and experienced the empire they called Manchukuo. Contrary to the conventional assumption that a few army officers and bureaucrats were responsible for Japan's overseas expansion, Young finds that a variety of organizations helped to mobilize popular support for Manchukuo—the mass media, the academy, chambers of commerce, women's organizations, youth groups, and agricultural cooperatives—leading to broad-based support among diverse groups of Japanese. As the empire was being built in China, Young shows, an imagined Manchukuo was emerging at home, constructed of visions of a defensive lifeline, a developing economy, and a settler's paradise.

3. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

Titolo uniforme

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Soggetti

Lingua di pubblicazione

Formato

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MASON, Haydn Trevor

Vita di Voltaire / Haydn Mason - Roma ; Bari : Laterza, 1984 - X, 243 p.
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Voltaire : a biography

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